



Ilio Volante

Italia, Rome

ON A GRAIN OF SAND

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ON A GRAIN OF SAND

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Harp and Orchestra

Style: Reggae

Comment: For Guzheng & Reggae Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ON A GRAIN OF SAND

by ILIO VOLANTE

Flute $\text{♩} = 80$ **A**

Guzheng

Tenor Sax

Chords

Bass

Fl. **B** Play 2nd X... *mf*

Gzn. *mf*

T. Sx. Play 2nd X

Cds. *mf*

Bass *mf*

ON A GRAIN OF SAND - Ilio Volante

C

Fl.

Gzn.

T. Sax.

Cds. Asus4 G A G A F#m Bm G A F#m Bsus4 B

Bass

D

Fl.

Gzn.

T. Sax. Play 1st X only

Cds. G A F#m Bm G A F#m Bb D+ Bm D

Bass

ON A GRAIN OF SAND - Ilio Volante

Fl.

Gzn.

T. Sx.

Cds.

Bass

G Em Asus4 A F#m Bm G Em Asus4 A

Fl.

Gzn.

T. Sx.

Cds.

Bass

E^b Dsus4 E^b Cm

ON A GRAIN OF SAND - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom: Flute (Fl.), Clarinet in G (Gzn.), Trumpet in F (T. Sx.), Chords (Cds.), and Bass. The Flute part features a melodic line with eighth-note patterns and slurs, including a triplet of eighth notes in the third measure. The Clarinet and Trumpet parts are mostly rests. The Chords part shows a sequence of chords: E^b, Dsus4, E^b, and C^m. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score continues with the same five staves. The Flute part continues its melodic line with slurs and accents, including a fermata over the final note. The Clarinet and Trumpet parts remain mostly rests. The Chords part shows a sequence of chords: C^m, G, C^m, G, Gsus4, G, Gsus4, and G. The Bass part continues its rhythmic accompaniment, ending with a fermata over the final note.