



# Ilio Volante

Italia, Rome

## GRUPPO ATTUALE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GRUPPO ATTUALE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Saxophone Quartet

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ILIO VOLANTE

# GRUPPO ATTUALE

For Saxophone Quartet

Duration: 4'10"

SOPRANO SAX  
ALTO SAX  
TENOR SAX  
BARITONE SAX

Full Score  
Duration: 4'10"

# GRUPPO ATTUALE

Saxophone Quartet

by ILIO VOLANTE

♩ = 180

A

Soprano Sax

Alto Sax.

Tenor Sax.

Baritone Sax.

Musical score for Section A, featuring four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 3/4 time and includes dynamics such as *mf* and *f*. A trill is indicated in the Soprano Sax part. A fermata is present at the end of the section.

B

C

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Section B and C, featuring four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 3/4 time and includes dynamics such as *mp*. Section B includes a fermata. Section C includes a trill in the Soprano Sax part.

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D

E

Musical score for measures D and E. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure D (measures 1-4) features a dynamic marking of *f* (forte) and includes accents (>) on the second and third notes of the Soprano and Alto parts. Measure E (measures 5-8) continues the melodic lines with various rhythmic patterns and dynamics.

F

G

Musical score for measures F and G. The score continues for the four voices. Measure F (measures 9-12) shows a continuation of the melodic lines. Measure G (measures 13-16) features a dynamic marking of *f* (forte) and includes accents (>) on the first and second notes of the Soprano, Alto, and Bass parts. The score concludes with repeat signs at the end of each line.

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**H**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**I**

$\text{♩} = 90$

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**J**

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K

47 *tr*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

L

M

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

N GRUPPO ATTUALE - Ilio Volante

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

O

P

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

3

3

5

Q GRUPPO ATTUALE - Ilio Volante

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

♩ = 180

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*



GRUPPO ATTUALE - Ilio Volante

S

T

Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices, measures 1-8. The score is in G minor (one flat) and 4/4 time. The Soprano part begins with a melodic line marked *mp*. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The Soprano part has a dynamic change to *f* at the end of measure 8. A box labeled 'S' is above the first measure, and a box labeled 'T' is above the fifth measure.

U

V

Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices, measures 9-12. The score continues from the previous system. The Soprano part has a dynamic change to *f* at the start of measure 9. The Alto, Tenor, and Bass parts continue with their respective parts. A box labeled 'U' is above the first measure, and a box labeled 'V' is above the fifth measure.

GRUPPO ATTUALE - Ilio Volante

W

X

Musical score for measures W and X. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure W contains the first four staves. Measure X contains the first four staves. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the final measure of X. A fermata is placed over the final notes of the Soprano and Alto parts in measure X.

Y

Z

Musical score for measures Y and Z. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure Y contains the first four staves. Measure Z contains the first four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Triplet markings (3) are present in measures Y and Z. A fermata is placed over the final notes of the Soprano and Alto parts in measure Z. The score concludes with a double bar line.