



Ilio Volante

Italia, Rome

GRUPPO ATTUALE (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GRUPPO ATTUALE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

GRUPPO ATTUALE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 180

Corno inglese

Violino

Viola

Violoncello

mf *f*

mf *f*

mf *f*

mf *f*

A

C.ing.

Vno

Vla

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

B

C

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D

E

Musical score for measures D and E. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure D starts with a forte (*f*) dynamic. Measure E begins with a box labeled 'E'. The Cinghiale part features a melodic line with slurs and accents. The Violino part has a similar melodic line. The Viola part plays a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with slurs and accents.

F

G

Musical score for measures F and G. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure F starts with a forte (*f*) dynamic. Measure G begins with a box labeled 'G'. The Cinghiale part has a melodic line with slurs and accents. The Violino part has a similar melodic line. The Viola part plays a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with slurs and accents.

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H

C.ing.

Vno

Vla

Vc.

I

$\text{♩} = 90$

J

C.ing.

Vno

Vla

Vc.

p

p

p

p

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K

C.ing. *tr* *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

L

M

C.ing. *mf* *mp*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

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N

Musical score for section N, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part starts with a melodic line, followed by a rest and then a phrase marked *mf*. The Violino, Viola, and Violoncello parts provide harmonic support with rhythmic patterns and melodic lines, all marked *mf*.

O

P

Musical score for section O, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part features a dynamic range from *f* to *p*, including triplets and a trill. The Violino, Viola, and Violoncello parts also feature triplets and dynamic markings of *f*, *mf*, and *p*. A page number '5' is located at the bottom center.

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Q

Musical score for section Q, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and includes a trill (tr) in the Cinghiale part.

♩ = 180

R

Musical score for section R, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings (mf and f) and a triplet (3) in the Cinghiale part.

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S **T**

C.ing. *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

U **V**

C.ing. *f*

Vno *f*

Vla *f*

Vc. *f*

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W

X

Musical score for measures W and X. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). Measure W shows the beginning of the section with various rhythmic patterns. Measure X is marked with a forte (f) dynamic and features a crescendo leading to a sharp increase in volume.

Y

Z

Musical score for measures Y and Z. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). Measure Y contains several triplet markings (3) over groups of notes. Measure Z is marked with a forte (f) dynamic and includes accents (>) over notes, indicating a strong, accented attack.