



Ilio Volante

Italia, Rome

GUARDAMI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GUARDAMI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio Â© All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind ensemble
Style: Latin
Comment: Featuring: Maria Eugenia MAFFI (Violoncello) - Valerio VETTESE (Guitar).

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

GUARDAMI

Duration: 3':58"



INSTRUMENTATION



- 1 (Conductor)
- 1 (Voice)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 1 (Tenor Sax)
- 1 (Cello)
- 1 (Sinth)
- 1 (Guitar)
- 1 (Electric Bass)
- 1 (Piano)
- 1 (Drum Set)

JAZZ COMBO SERIES

www.iliovolante.com

Copyright © Ilio Volante - All Rights Reserved - 2008

FULL SCORE

GUARDAMI

BOSSANOVA ♩=164 CIA PA RI POP PA

WORDS & MUSIC BY ILIO VOLANTE

Musical score for the first system of 'Guardami'. The score includes staves for Voice, Alto Sax, Tenor Sax, Violoncello, Synth & El. Guitar, Electric Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 164 BPM. The score begins with a vocal line and saxophone accompaniment. The lyrics 'CIA PA RI POP PA' are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like '(2ND X...)' and '(SINTH...)'. The piano part features a complex rhythmic pattern with chords and eighth notes.

AN GO LI FRED DI

Musical score for the second system of 'Guardami'. The score includes staves for A. SX., T. SX., Vc., S. & E. GTR., E. B., and PNO. The key signature is one sharp (F#) and the time signature is common time (C). The score continues with saxophone and piano accompaniment. The lyrics 'AN GO LI FRED DI' are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like '...)' and '...)'.

PER DU TI CHIS SA'

SON MOR TI TUT TI

DI SO VEA NI TA'

A. SX.

T. SX.

Vc.

S. & E. Gtr.

E.B.

PNO.

RE GIS TAE PEI MA

AT TRI CE TU SEI

PEN SA CI SE NE

A. SX.

T. SX.

Vc.

S. & E. Gtr.

E.B.

PNO.

SOL TAN TO SE (SOL TAN TO SE)

MI

VUOI

2ND X...
2ND X...
Vc.
S. & E. Gtr. (GUITAR... ...)
E.B.
PNO.

QUAR DA MI
1. 2.
A. SX.
T. SX. (SVA... ...)
Vc.
S. & E. Gtr. (QUIT. SOLO, 16 BARS... DIMIN)
E.B.
PNO.

1.

A. SX.

T. SX.

Vc.

S. & E. Gtr. F DMIN F

E.B.

PNO.

2.

SOL TAN TO SE (SOL TAN TO SE) MI VUOI

A. SX.

T. SX.

Vc.

S. & E. Gtr. F ... (GUITAR...)

E.B.

PNO.

QUAR

DA

MI

E' SO LOUNGIO CO

A. SX.

T. SX.

Vc.

S. & E. Gtr.

E. B.

PNO.

(ORGAN...)

(GUITAR ARPEGGIO...)

MA SE RIO PE RO'

SEUN PO' CI CRE DI

CON TEN TA TI FA

A. SX.

T. SX.

Vc.

S. & E. Gtr.

E. B.

PNO.

RE GIS TAEPRĪ MA

AT TRĪ CE TU SEI

PEN SA CI SE NE

Musical score for the first system. It includes a vocal line (Vo.) and instrumental parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Soprano and Electric Guitar (S. & E. GTR.), Electric Bass (E.B.), and Piano (PNO.). The vocal line features a triplet of eighth notes. The instrumental parts are mostly rests, with some rhythmic patterns in the guitar and bass.

SOL TAN TO SE (SOL TAN TO SE)

MI

VUOI

Musical score for the second system. It includes a vocal line (Vo.) and instrumental parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Soprano and Electric Guitar (S. & E. GTR.), Electric Bass (E.B.), and Piano (PNO.). The vocal line has a melodic phrase. The instrumental parts feature more active accompaniment, including chords and rhythmic patterns in the saxophones, guitar, and bass.

QUAR

DA

MI

CIAPA RI POP PA

PA RI PI RO PO RA

A. SX.

T. SX.

Vc.

S. & E.Gtr.

E.B.

PNO.

(SVA...)

(SINTH...)

CIA CIA

CIAPA RI POP PA

CIAPA RI POP PA

PA RI PI RO PO RA

CIA CIA

CIAPA RI POP PA

A. SX.

T. SX.

Vc.

S. & E.Gtr.

E.B.

PNO.

CIAPA RI POP PA PA RI PI ZO PO ZA CIA CIA CIAPA RI POP PA CIAPA RI POP PA PA RI PI ZO PO ZA

A. SX.

T. SX.

Vc.

S. & E. GTR.

E.B.

PNO.

AD LIB. & FADE OUT...

CIA CIA CIA PA RI POP PA

A. SX.

T. SX.

Vc.

S. & E. GTR.

E.B.

PNO.

GUARDAMI

Angoli freddi, perduti chissa'
Son morti tutti di sovranita'
Regista e prima attrice tu sei
pensaci bene...

Soltanto se mi vuoi, guardami

Sali le scale fino alla sommita'
ma non voltarti, pena la nullita'
parlami sempre di te come mai
pensaci bene

Soltanto se lo vuoi, guardami

Soltante se lo vuoi, guardami

E' solo un gioco, ma serio pero'
se un po' ci credi, contenta ti fa
Regista e prima attrice tu sei
pensaci bene

Soltanto se mi vuoi, guardami

GUARDAMI

(Words & Music by ILIO VOLANTE)

Angoli freddi,
perduti chissà.
Son morti tutti
di sovranità.

Regista e prima
attrice tu sei.
Pensaci bene

SOLTANTO SE MI VUOI, GUARDAMI

Sali le scale
fino alla sommità
ma non voltarti,
pena la nullità.

Parlami sempre
di te come mai.
Pensaci bene

SOLTANTO SE LO VUOI, GUARDAMI

SOLTANTO SE LO VUOI, GUARDAMI

E' solo un gioco,
ma serio però
se un po' ci credi
contenta ti fa.

Regista e prima
attrice tu sei.
Pensaci bene

SOLTANTO SE MI VUOI, GUARDAMI