



Ilio Volante

Italia, Rome

GUARDO IL FUTURO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GUARDO IL FUTURO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Voice and Orchestra
Style: Pop
Comment: For Voice & Pop/Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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GUARDO IL FUTURO

Words & Music by ILIO VOLANTE

A

The musical score is written for a jazz ensemble and includes a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal line and the instrumental parts for Alto Sax, Flugelhorn, Tenor Sax, Trombone, and Baritone Sax. The second system contains the instrumental parts for Keys, Guitar, and Bass. The vocal line begins with the lyrics: SOR PRE SO DA U NA MIS SIO NE CHE GE NE RA MU LU SO DA U NA CAN ZO NE CHE SUO NA CA NO. The instrumental parts are mostly rests, with some melodic lines in the Tenor Sax, Keys, and Guitar.

Alto Sax

Flugelhorn

Tenor Sax

Trombone

Baritone Sax

Keys

Guitar

Bass

Organ - 2nd X...

SOR PRE SO DA U NA MIS SIO NE CHE GE NE RA MU
LU SO DA U NA CAN ZO NE CHE SUO NA CA NO

GUARDO IL FUTURO - Ilio Volante

SI CA COL FIA TO SOS PE SO BI VAC CO IN A RE A VA GA
NI CA LO SGUAR DO SI PER DE NEL L'AM BI TO DIU NA FOL LI A E E

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys
Thumb Jam - 2nd X...

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

GUAR DOIL FU TU RO SEN ZA PRE VI SIO NI
GUAR DOIL FU TU RO PIE NO DIE MO ZIO NE

IL

1. 2.

A. Sx.

Flghn.

T. Sx.

Tbn.

B. Sx.

Keys

Gtr.

Bass

Detailed description: This is a musical score for the song 'GUARDO IL FUTURO' by Ilio Volante. The score is arranged for a vocal line and a full band. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'GUAR DOIL FU TU RO SEN ZA PRE VI SIO NI' on the first line and 'GUAR DOIL FU TU RO PIE NO DIE MO ZIO NE' on the second line. The word 'IL' is written below the vocal line. The instrumental parts include: A. Sx. (Alto Saxophone), Flghn. (Flute), T. Sx. (Tenor Saxophone), Tbn. (Trombone), B. Sx. (Baritone Saxophone), Keys (Piano), Gtr. (Guitar), and Bass. The guitar and bass parts are written in a key signature of one flat (Bb) and a common time signature. The score is divided into two systems, with the first system ending at a double bar line and the second system starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending, which then leads to the word 'IL'.

GUARDO IL FUTURO - Ilio Volante

B **C**

SOS TEN GO LA TE SI DI U NA VI SIO NE AR MO

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

Detailed description: This is a musical score for the song 'GUARDO IL FUTURO' by Ilio Volante. The score is arranged for a vocal line and a full band. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include: A. Sax. (Alto Saxophone), Flghn. (Flute), T. Sax. (Tenor Saxophone), Tbn. (Tuba), B. Sax. (Baritone Saxophone), Keys (Piano), Gtr. (Guitar), and Bass. The score is divided into two sections, B and C. Section B consists of 4 measures, and Section C consists of 4 measures. The vocal line starts in measure 5 of section B with the lyrics 'SOS TEN GO LA TE SI DI U NA VI SIO NE AR MO'. The instrumental parts provide accompaniment for the vocal line. The guitar and bass parts feature a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and arpeggios.

GUARDO IL FUTURO - Ilio Volante

NI CA SE CON DO LA QUA LEIL VA LO RE NON GE NE RA EM PA TIA E

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

D **E**

GUAR DOIL FU TU__ RO SEN_____ ZA CON VIN ZIO NE

A. Sx.

Flghn.

T. Sx.

Tbn.

B. Sx.

Keys

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

E

Detailed description: This is a musical score for the piece 'GUARDO IL FUTURO' by Ilio Volante. The score is arranged for a large ensemble. At the top, there is a single staff with a treble clef, containing a whole rest followed by a quarter rest, and ending with a quarter note G4 and a quarter note E4. Below this are staves for A. Sax., Flghn., T. Sax., Tbn., and B. Sax., all of which contain a series of diagonal slashes indicating that the parts are notated elsewhere. The Keys section consists of a grand staff with a treble clef and a bass clef; the treble clef part has a complex chordal accompaniment with eighth notes and rests, while the bass clef part has whole rests. The Gtr. and Bass sections are at the bottom, both featuring a rhythmic pattern of eighth notes with a melodic line in the guitar and a bass line in the bass.

GUARDO IL FUTURO - Ilio Volante

F **G**

GUAR DOIL FU TU RO SEN ZA DE LU SIO NE

A. Sx.

Flghn.

T. Sx.

Tbn.

B. Sx.

Keys

E7 E^b7 D7 C7 Am C9 B9 B^b9 Em11/A

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

f

Piano...

The musical score is arranged in a standard orchestral format. It features nine staves: a blank top staff, followed by A. Sax., Flghn., T. Sax., Tbn., B. Sax., Keys (piano), Gtr., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts (A. Sax., T. Sax., B. Sax.) and the flute part (Flghn.) play a melodic line starting with a forte (*f*) dynamic. The piano part (Keys) has a piano (*Piano...*) dynamic. The guitar (Gtr.) and bass (Bass) parts provide harmonic support. The score concludes with a double bar line.

GUARDO IL FUTURO - Ilio Volante

H

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

Am

Detailed description: This is a musical score for a piece titled "GUARDO IL FUTURO" by Ilio Volante. The score is for a full band and includes parts for Alto Saxophone (A. Sax.), Flute (Flghn.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Keyboard (Keys), Guitar (Gtr.), and Bass. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. A rehearsal mark 'H' is placed at the beginning of the score. The saxophone parts (A. Sax., Flghn., T. Sax., Tbn., B. Sax.) feature melodic lines with slurs and accents. The keyboard part (Keys) is marked with a slash and the chord symbol 'Am' above it, indicating a sustained accompaniment. The guitar part (Gtr.) plays a rhythmic pattern of chords, and the bass part (Bass) provides a steady, rhythmic foundation.

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

The musical score is arranged in a system of eight staves. The top staff is empty. The second staff (A. Sax.) and the fifth staff (B. Sax.) contain melodic lines with slurs and accents. The third staff (Flghn.) and fourth staff (T. Sax.) contain melodic lines with slurs and accents. The sixth staff (Keys) shows a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The seventh staff (Gtr.) and eighth staff (Bass) contain rhythmic accompaniment with eighth notes and rests.

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

The musical score is arranged in a standard orchestral layout. It begins with a treble clef staff that is mostly empty, possibly representing a vocal line or a specific instrument. Below it are five woodwind staves: Alto Saxophone (A. Sax.), Flute (Flghn.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), and Baritone Saxophone (B. Sax.). These staves contain melodic lines with various notes, rests, and dynamic markings. The next section consists of a grand staff for the keyboard (Keys), with a treble clef staff containing a rhythmic pattern of slanted lines and a bass clef staff that is mostly empty. This is followed by a guitar (Gtr.) staff with a complex rhythmic and melodic pattern, and finally a bass staff with a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

SORPRESO DA UNA MISSIONE
CHE GENERA MUSICA
COL FIATO SOSPESO
BIVACCO IN AREA VANA

**E GUARDO IL FUTURO
SENZA PREVISIONI**

ILLUSO DA UNA CANZONE
CHE SUONA CANONICA
LO SGUARDO SI PERDE
NELL'AMBITO DI UNA FOLLIA

**E GUARDO IL FUTURO
PIENO DI EMOZIONE**

SOSTENGO LA TESI
DI UNA VISIONE ARMONICA
SECONDO LA QUALE
IL VALORE NON GENERA EMPATIA

**E GUARDO IL FUTURO
SENZA CONVINZIONE**

**E GUARDO IL FUTURO
SENZA DELUSIONE
LA MIA ANIMA CHE VA**