



Ilio Volante

Italia, Rome

GUIDELINES (Version for Clarinet in Eb & Clarinet in Bb)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GUIDELINES (Version for Clarinet in Eb & Clarinet in Bb)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

GUIDELINES

Version for Clarinet in Eb & Clarinet in Bb

by ILIO VOLANTE

♩ = 106

Clarinetto in Mi \flat

Clarinetto in Si \flat

A

Cl. Mi \flat

Cl. B \flat

B

Cl. Mi \flat

Cl. B \flat

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C

Musical score for section C, featuring Clarinet in B-flat (Cl.Bb) and Clarinet in C (Cl.Mib). The score is in G major (one sharp) and 2/4 time. The first system shows the Cl.Mib part starting with a *mf* dynamic, followed by a *p* dynamic. The Cl.Bb part also starts with a *mf* dynamic, followed by a *p* dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

D

Musical score for section D, featuring Clarinet in B-flat (Cl.Bb) and Clarinet in C (Cl.Mib). The score continues in G major and 2/4 time. The Cl.Mib part has a melodic line with slurs and accents. The Cl.Bb part provides a rhythmic accompaniment with eighth notes and slurs.

Musical score for section D, featuring Clarinet in B-flat (Cl.Bb) and Clarinet in C (Cl.Mib). The second system shows the Cl.Mib part with a *mf* dynamic. The Cl.Bb part also has a *mf* dynamic. The music continues with eighth and sixteenth notes, including slurs and accents.

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Cl. Mi \flat

Cl. B \flat

The first system of the score features two staves. The upper staff, for Clarinet in E-flat (Cl. Mi \flat), begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a half note, followed by eighth notes, and a quarter note. The lower staff, for Clarinet in B-flat (Cl. B \flat), also starts with a treble clef and the same key signature. It plays a rhythmic accompaniment of eighth notes, with some notes beamed together. The system concludes with a double bar line.

Cl. Mi \flat

Cl. B \flat

E

The second system is marked with a box containing the letter 'E'. It continues the piece with dynamic markings of *f* (forte) and *p* (piano). The upper staff includes accents (>) and a triplet of eighth notes. The lower staff also features accents and a triplet. The system ends with a double bar line.

Cl. Mi \flat

Cl. B \flat

F

The third system is marked with a box containing the letter 'F'. It continues the piece with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. The system concludes with a double bar line.