



# Ilio Volante

Italia, Rome

## GUIDELINES (Version for Oboe & Clarinet in Bb)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GUIDELINES (Version for Oboe & Clarinet in Bb)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe and Clarinet  
**Style:** Modern classical

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FULL SCORE  
Duration: 3'15"

# GUIDELINES

Version for Oboe & Clarinet in Bb

by ILIO VOLANTE

♩ = 106

A

Oboe

Clarinetto in Sib

Ob.

Cl.Bb

B

Ob.

Cl.Bb

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C

Musical score for measures C, featuring Ob. and Cl.Bb staves. The key signature is three sharps (F#, C#, G#). The Ob. staff starts with a *mf* dynamic and transitions to *p* in the final measure. The Cl.Bb staff also starts with *mf* and transitions to *p* in the final measure. The music consists of eighth and sixteenth notes with various articulations and slurs.

D

Musical score for measures D, featuring Ob. and Cl.Bb staves. The key signature is three sharps (F#, C#, G#). The Ob. staff continues with eighth and sixteenth notes, including slurs and accents. The Cl.Bb staff provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures E, featuring Ob. and Cl.Bb staves. The key signature is three sharps (F#, C#, G#). The Ob. staff concludes with a *mf* dynamic. The Cl.Bb staff also concludes with a *mf* dynamic. The music features eighth and sixteenth notes with slurs and accents.

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Ob.

Cl.B $\flat$

The first system of the score features two staves. The upper staff is for the Oboe (Ob.) and the lower staff is for the Clarinet in B-flat (Cl.B $\flat$ ). Both instruments are in the key of D major (two sharps). The music consists of eighth and sixteenth notes, with some measures containing rests. The notation includes slurs and ties across measures.

E

Ob.

Cl.B $\flat$

The second system is marked with a box containing the letter 'E'. It continues the musical material from the first system. The Oboe part includes dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and a triplet of eighth notes in the Oboe part. The Clarinet part also features dynamic markings of *f* and *p*.

F

Ob.

Cl.B $\flat$

The third system is marked with a box containing the letter 'F'. It concludes the musical material. The Oboe part has a dynamic marking of *f* and includes a triplet of eighth notes. The Clarinet part has a dynamic marking of *mf* and also includes a triplet of eighth notes. The system ends with a double bar line.