



# Ilio Volante

Italia, Rome

## GUIDELINES (Version for Viola & Violoncello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GUIDELINES (Version for Viola & Violoncello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Violin, Violoncello  
**Style:** Modern classical

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FULL SCORE

Duration: 3'15"

# GUIDELINES

Version for Viola & Violoncello

by ILIO VOLANTE

♩ = 106

Viola

Violoncello

*f* *p* *f* *p*

Vla

Vc.

*f* *mf* *f* *mf*

**B**

Vla

Vc.

*ff* *ff*

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C

Musical score for section C, featuring Violin (Vla.) and Viola (Vc.) staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of 8 measures. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, and Bb4. The Viola part starts with a whole rest, followed by quarter notes G3, A3, Bb3, and Bb3. Dynamic markings are *mf* for the first four measures and *p* for the last four measures. The Violin part ends with a sixteenth-note triplet and a quarter note. The Viola part ends with a quarter note and a sixteenth-note triplet.

D

Musical score for section D, featuring Violin (Vla.) and Viola (Vc.) staves. The key signature is one flat. The time signature is 3/4. The score consists of 8 measures. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, and Bb4. The Viola part starts with a quarter note G3, followed by quarter notes A3, Bb3, and Bb3. The Violin part ends with a sixteenth-note triplet and a quarter note. The Viola part ends with a quarter note and a sixteenth-note triplet.

Musical score for section E, featuring Violin (Vla.) and Viola (Vc.) staves. The key signature is one flat. The time signature is 3/4. The score consists of 8 measures. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, and Bb4. The Viola part starts with a quarter note G3, followed by quarter notes A3, Bb3, and Bb3. Dynamic markings are *mf* for the last two measures. The Violin part ends with a sixteenth-note triplet and a quarter note. The Viola part ends with a quarter note and a sixteenth-note triplet.

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Vla.

Vla.

Vla.