



# Ilio Volante

Italia, Rome

## HAMMERING

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HAMMERING  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 Tenor Saxophone, piano, bass, guitar  
**Style:** Jazz  
**Comment:** Jazz Combo

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# HAMMERING

by ILIO VOLANTE

♩ = 72

**A** D.set Fill

Tenor Sax

Baritone Sax

Guitar

Keys  
Dual Band Pass Sweep (Hypnotic Dance)  
E7

Bass

**B**

E7  
Solo 2nd X  
E7  
Solo 1st X (Electric Piano)

T. Sx.

B. Sx.

Gtr.

Keys

Bass

**C**

F#7

B7

E7

E7

A7

A7 B7 A7 C sus2 B sus2 B<sup>b</sup> sus2 A sus2

# HAMMERING - Ilio Volante

Chord progression for the first system: C#7, B7, Dsus2, C#sus2, Csus2, Bsus2, D.

Chord progression for the second system: G, A, E, G, A, E, G, F, D, G, F, A, G, F, D, G, A, E.

Chord progression for the third system: F#7, E7, E7, E7, E9.