



Ilio Volante

Italia, Rome

HERALD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HERALD
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE
HERALD
CLARINET QUARTET
COMPOSED FOR MY FRIEND MANLIO SALVATI

DURATION: 4'20"

INSTRUMENTATION

1 CLARINET IN Eb
1 CLARINET IN Bb 1
1 CLARINET IN Bb 2
1 BASS CLARINET

www.musicaperbanda.com

Copyright © 2009 by Ilio Volante - All Rights Reserved

FULL SCORE

HERALD

CLARINET QUARTET WRITTEN FOR MY FRIEND MANLIO SALVATI

DURATION: 4'20"

BY ILIO VOLANTE

$\text{♩} = 120$

A

The first system of the musical score consists of four staves. From top to bottom, they are: CLARINET IN E₄, CLARINET IN B₄ 1, CLARINET IN B₄ 2, and BASS CLARINET. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The first staff (CLARINET IN E₄) begins with a trill. The second and third staves (CLARINET IN B₄ 1 and 2) have a *mf* dynamic marking. The fourth staff (BASS CLARINET) also has a *mf* dynamic marking. The system concludes with a trill in the first staff.

The second system of the musical score consists of four staves. From top to bottom, they are: E₄ CL., B₄ CL. 1, B₄ CL. 2, and B. CL. The music continues in the same key signature and tempo. The first staff (E₄ CL.) has a *f* dynamic marking. The second and third staves (B₄ CL. 1 and 2) have a *mf* dynamic marking. The fourth staff (B. CL.) has a *f* dynamic marking. The system concludes with a trill in the first staff.

HERALD - ILIO VOLANTE

1.

8. CL. 1

8. CL. 2

8. CL. 1

8. CL. 2

15

This system contains the first 15 measures of the piece. It features four staves: Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 1 (CL. 1), and Clarinet 2 (CL. 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff (CL. 1) has a dynamic marking of *mf*. The second staff (CL. 2) has a dynamic marking of *mf*. The third staff (CL. 1) has a dynamic marking of *mf*. The fourth staff (CL. 2) has a dynamic marking of *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

8. CL. 1

8. CL. 2

8. CL. 1

8. CL. 2

21

This system contains measures 16 through 21. It features four staves: Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 1 (CL. 1), and Clarinet 2 (CL. 2). The music continues with similar rhythmic patterns. The first staff (CL. 1) has a dynamic marking of *mf*. The second staff (CL. 2) has a dynamic marking of *mf*. The third staff (CL. 1) has a dynamic marking of *mf*. The fourth staff (CL. 2) has a dynamic marking of *mf*. The music concludes with a final note in the fourth measure of this system.

HERALD - ILIO VOLANTE

3

Musical score for the first system, measures 29-36. The score is for four parts: E♭ CL., B♭ CL. 1, B♭ CL. 2, and B. CL. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A repeat sign with a first ending bracket is present at the beginning of the system.

Musical score for the second system, measures 37-44. The score is for four parts: E♭ CL., B♭ CL. 1, B♭ CL. 2, and B. CL. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same complex rhythmic patterns as the first system.

HERALD - ILIO VOLANTE

First system of musical notation for 'HERALD - ILIO VOLANTE'. It consists of four staves: Eb CL., CL. 1, Bb CL. 2, and B. CL. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Eb CL.) starts with a dynamic of **f** and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a circled 'G'. The other staves have dynamics of **f** and **mf**. The bottom staff (B. CL.) has a measure rest marked '45'.

Second system of musical notation for 'HERALD - ILIO VOLANTE'. It consists of four staves: Eb CL., Bb CL. 1, Bb CL. 2, and B. CL. The music continues from the first system. The first staff (Eb CL.) has a dynamic of **f**. The second staff (Bb CL. 1) has a dynamic of **mf** and includes a circled 'H'. The third staff (Bb CL. 2) has a dynamic of **mf** and includes a circled 'H'. The fourth staff (B. CL.) has a dynamic of **f** and includes a measure rest marked '50'. The bottom staff (B. CL.) has a measure rest marked '50'.

HERALD - ILIO VOLANTE

trump

1

1^o CL.
2^o CL. 1
2^o CL. 2
3^o CL.

Detailed description: This system contains the first four staves of the musical score. The top staff is labeled 'trump' and features a melodic line with a first ending bracket marked '1'. The three lower staves are for Clarinets 1, 2, and 3. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

1

1^o CL.
2^o CL. 1
2^o CL. 2
3^o CL.

Detailed description: This system contains the next four staves of the musical score. The top staff is labeled '1' and features a melodic line with a first ending bracket. The three lower staves are for Clarinets 1, 2, and 3. The music continues with various dynamics such as *mf* and *f*. The notation includes notes, rests, and articulation marks.

HERALD - ILIO VOLANTE

The first system of the musical score consists of four staves. The top staff is for Clarinet 1 (CL. 1) and includes a trill (trm) and a dynamic marking of *mf*. The second staff is for Clarinet 2 (CL. 2). The third staff is for Bass Clarinet 1 (B. CL. 1). The bottom staff is for Bass Clarinet 2 (B. CL. 2). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

The second system of the musical score continues the four-staff arrangement. It includes a dynamic marking of *mf* and a square box containing the letter 'N'. The notation continues with various rhythmic patterns and slurs across the four staves.

HERALD - ILIO VOLANTE



CLARINET IN E♭

HERALD

CLARINET QUARTET WRITTEN FOR MY FRIEND MANLIO SALVATI

BY ILIO VOLANTE

♩ = 120

3

A

tr

m₂

f

B

m₂

1. 3

2. 3 3 3 3 3 3 3 3

C

tr

D

m₂

E

f

m₂

F

1.

f

m₂

2.

G

p

H

3

HERALD

CLARINET QUARTET WRITTEN FOR MY FRIEND MANLIO SALVATI

BY ILIO VOLANTE

♩ = 120

p

A

f

B

p

1.

f

2.

C

mf

D

E

F

1.

2.

mf

HERALD - ILIO VOLANTE - CLARINET IN B♭ 1

The musical score is written for Clarinet in B♭ 1. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the title 'HERALD - ILIO VOLANTE'. The score is divided into 15 staves, each starting with a rehearsal mark (A through Q). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions include slurs, accents, and trills. The piece ends with a final fermata on the 15th staff.

COPYRIGHT © 2009 BY ILIO VOLANTE - ALL RIGHTS RESERVED

HERALD

CLARINET QUARTET WRITTEN FOR MY FRIEND MANLIO SALVATI

BY ILIO VOLANTE

♩ = 120

mf

trill

A

B

mf

p

1. *trill*

2.

C

D

E

F

1. *mf*

2. *p*

G

HERALD - ILIO VOLANTE - CLARINET IN Bb 2

H

tr

I

J

K

L

M

N

O

P

Q

COPYRIGHT © 2009 BY ILIO VOLANTE - ALL RIGHTS RESERVED

BASS CLARINET

HERALD

CLARINET QUARTET WRITTEN FOR MY FRIEND MANLIO SALVATI

BY ILIO VOLANTE

$\text{♩} = 120$

A

B

C

D

E

F

G

1. 2.

HERALD - ILIO VOLANTE - BASS CLARINET

HERALD - ILIO VOLANTE - BASS CLARINET

Dynamic markings: *mp*, *mf*, *p*

Performance markings: **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**

COPYRIGHT © 2009 BY ILIO VOLANTE - ALL RIGHTS RESERVED