



## Ilio Volante

Italia, Rome

# HERALD (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HERALD (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Trumpet, 2 Saxophones, Piano , Bass  
**Style:** Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
DURATION: 4'20"

# HERALD

VERSION FOR SOPRANO SAX, ALTO SAX, TRUMPET IN B♭, TROMBONE & EUPHONIUM

BY ILIO VOLANTE

♩ = 120

The musical score is arranged in two systems. The first system contains five staves: SASSOFONO SOPRANO, SASSOFONO CONTRALTO, TROMBA IN Sib, TROMBONE, and EUFONIO. The second system contains five staves: SAX.S., SAX.A., TRB. Sib, TRB., and EUF. The music is in 4/4 time with a tempo of 120. The key signature has one flat (Bb). Dynamics include mezzo-forte (m2) and trills (tr). A section marked 'A' begins in the fourth measure of the first system. The score concludes with a final cadence in the fifth measure of the second system.

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# HERALO - ILIO VOLANTE

1.

SAX. S.  
SAX. A.  
TRB. Sib  
TBN.  
EUF.

2.

SAX. S.  
SAX. A.  
TRB. Sib  
TBN.  
EUF.

# HERALD - ILIO VOLANTE

SAX. S. E

SAX. A.

TRB. Sib

TBN.

EUF.

SAX. S. F

SAX. A.

TRB. Sib

TBN.

EUF.

# HERALD - ILIO VOLANTE

1. 2.

SAX. S.

SAX. A.

TRB. Sib

TBN.

EUF.

*m<sup>f</sup>* *p*

H

SAX. S.

SAX. A.

TRB. Sib

TBN.

EUF.

*m<sup>f</sup>* *tr*

# HERALD - ILIO VOLANTE

4

Musical score for measures 4-8. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone (Tbn.), Trombone Bass (Tbn. Sib.), and Euphonium (EUF.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 4 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 5 has a similar pattern. Measure 6 is a whole rest. Measure 7 has a melodic line with a slur and a fermata. Measure 8 has a melodic line with a slur and a fermata. Dynamics include *mf* and *mp*. There are also hairpins and accents.

5

Musical score for measures 9-13. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone (Tbn.), Trombone Bass (Tbn. Sib.), and Euphonium (EUF.). The key signature is one flat. The time signature is 4/4. Measure 9 has a melodic line with a slur and a fermata. Measure 10 has a melodic line with a slur and a fermata. Measure 11 has a melodic line with a slur and a fermata. Measure 12 has a melodic line with a slur and a fermata. Measure 13 has a melodic line with a slur and a fermata. Dynamics include *mf* and *mp*. There are also hairpins and accents.

# HERALD - ILIO VOLANTE

**M**

Musical score for measures M1-M8. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone Soprano (TRB.Sib), Trombone Bass (TRB.), and Euphonium (EUF.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the saxophones and trombones, with a supporting bass line in the euphonium and trombone bass. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line is primarily quarter notes. The score ends with a double bar line and repeat signs.

**N**

Musical score for measures N1-N8. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone Soprano (TRB.Sib), Trombone Bass (TRB.), and Euphonium (EUF.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music continues the melodic line from the previous system. The saxophones and trombones play a similar melodic pattern, while the euphonium and trombone bass provide a steady bass line. The score ends with a double bar line and repeat signs.

# HERALD - ILIO VOLANTE

①

Musical score for the first system of 'HERALD - ILIO VOLANTE'. The score is written for five instruments: Saxophone Soprano (SAX. S.), Saxophone Alto (SAX. A.), Trombone (TBN.), Trombone Bass (TBR. Sib.), and Euphonium (EUF.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure is marked with a circled '1'. The score consists of six measures. The first four measures show a melodic line in the saxophones and trombones, with the euphonium providing a harmonic accompaniment. The last two measures feature a more complex, rhythmic texture with sixteenth notes and slurs. Dynamics include accents and a piano (*p*) marking.

Musical score for the second system of 'HERALD - ILIO VOLANTE'. The score continues for the five instruments: SAX. S., SAX. A., TBR. Sib., TBN., and EUF. The key signature remains one flat and the time signature is 4/4. This system consists of six measures. The first four measures feature a melodic line in the saxophones and trombones, with the euphonium providing a harmonic accompaniment. The last two measures feature a more complex, rhythmic texture with sixteenth notes and slurs. Dynamics include accents and a piano (*p*) marking.