



# Ilio Volante

Italia, Rome

## HONORS TO THE FALLEN

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HONORS TO THE FALLEN  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

# HONORS TO THE FALLEN

*Onori ai Caduti*

A

by ILIO VOLANTE

♩ = 60

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and begins with a tempo marking of quarter note = 60. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Ottavino:** Rests throughout.
- Flauto:** Rests throughout.
- Oboe:** Rests throughout.
- Corno inglese:** Rests throughout.
- Fagotto:** Rests throughout.
- Clarinetto in Mi:** Rests throughout.
- Clarinetto in Si<sup>b</sup> 1:** Rests throughout.
- Clarinetto in Si<sup>b</sup> 2:** Rests throughout.
- Clarinetto Basso:** Rests throughout.
- Sassofono Contralto:** Rests throughout.
- Sassofono Tenore:** Rests throughout.
- Sassofono Baritono:** Rests throughout.
- Tromba in Si<sup>b</sup> 1:** Plays a melodic line starting in the first measure, marked *mf*. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Tromba in Si<sup>b</sup> 2:** Rests throughout.
- Tromba in Si<sup>b</sup> 3:** Rests throughout.
- Corno in Fa 1:** Rests until the fifth measure, then plays a melodic line marked *mf*, including a triplet of eighth notes in the sixth measure.
- Corno in Fa 2:** Rests throughout.
- Corno in Fa 3:** Rests throughout.
- Trombone 1:** Rests until the fifth measure, then plays a melodic line marked *mf*, including a triplet of eighth notes in the sixth measure.
- Trombone 2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Trombone Basso:** Rests throughout.
- Eufonio:** Rests throughout.
- Tuba:** Rests throughout.
- Piatti & Cassa:** Rests until the fifth measure, then plays a rhythmic pattern marked *mf*.
- Tamburo:** Plays a continuous rhythmic pattern of eighth notes with accents, marked *mf*.

HONORS TO THE FALLEN - Ilio Volante

B

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and accents. The percussion part at the bottom features a complex rhythmic pattern with many triplets. The woodwind and brass parts have melodic lines with some triplets and slurs. The string parts are not explicitly shown but would typically provide the harmonic and rhythmic foundation.





HONORS TO THE FALLEN - Ilio Volante

E

This page of the musical score, page 5, features the following instruments and parts:

- Ott.** (Oboe): Part 1, starting with a triplet of eighth notes.
- Fl.** (Flute): Part 1, starting with a triplet of eighth notes.
- Ob.** (Oboe): Part 2, starting with a triplet of eighth notes.
- C.ing.** (Clarinet in G): Part 1, starting with a quarter note.
- Fg.** (Fagotto): Part 1, starting with a quarter note.
- Cl.Mib** (Clarinet in Bb): Part 1, starting with a triplet of eighth notes.
- Cl.Bb 1** (Clarinet in Bb): Part 2, starting with a triplet of eighth notes.
- Cl.Bb 2** (Clarinet in Bb): Part 3, starting with a quarter note.
- Cl.B.** (Clarinet in B): Part 1, starting with a quarter note.
- Sax.A.** (Saxophone Alto): Part 1, starting with a quarter note.
- Sax.T.** (Saxophone Tenor): Part 1, starting with a quarter note.
- Sax.Bar.** (Saxophone Baritone): Part 1, starting with a quarter note.
- Trb.Sib 1** (Trumpet in Bb): Part 1, starting with a triplet of eighth notes.
- Trb.Sib 2** (Trumpet in Bb): Part 2, starting with a triplet of eighth notes.
- Trb.Sib 3** (Trumpet in Bb): Part 3, starting with a triplet of eighth notes.
- Cr. 1** (Cornet): Part 1, starting with a quarter note.
- Cr. 2** (Cornet): Part 2, starting with a quarter note.
- Cr. 3** (Cornet): Part 3, starting with a quarter note.
- Tbn. 1** (Trombone): Part 1, starting with a quarter note.
- Tbn. 2** (Trombone): Part 2, starting with a quarter note.
- Tbn. 3** (Trombone): Part 3, starting with a quarter note.
- Tbn.B.** (Trombone Bass): Part 1, starting with a quarter note.
- Euf.** (Euphonium): Part 1, starting with a quarter note.
- Tu.** (Tuba): Part 1, starting with a quarter note.
- Pt.&Cassa** (Percussion and Cymbals): Part 1, starting with a quarter note.
- T.ro** (Trombone): Part 2, starting with a triplet of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation like accents. The percussion part features a complex rhythmic pattern with many triplets.

HONORS TO THE FALLEN - Ilio Volante

rall.

F

This musical score is for the piece "Honors to the Fallen" by Ilio Volante, marked "rall.". It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in C 1 (Trb.Sib 1), Trumpet in C 2 (Trb.Sib 2), Trumpet in C 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum and Cymbals (Pt.&Cassa) and Tom-toms (T.ro). The score is divided into five measures. The first measure contains a melodic line for the first trumpet with a triplet of eighth notes. The second measure contains a melodic line for the first trumpet with a triplet of eighth notes. The third measure contains a melodic line for the first trumpet with a triplet of eighth notes. The fourth measure contains a melodic line for the first trumpet with a triplet of eighth notes. The fifth measure contains a melodic line for the first trumpet with a triplet of eighth notes. The dynamic marking *p* is present at the end of each measure for most instruments.