



Ilio Volante

Italia, Rome

HUMAN ABSENCE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HUMAN ABSENCE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Instrumentation: Orchestra
Style: Electro
Comment: Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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HUMAN ABSENCE

by ILIO VOLANTE

A

Free Vocallizing...
Am9

Keys

Em/A

Sphere Pad Whl (Nord Stage 4) + Silk Pad (Nord Stage 4)

C/A

Dark Sub Bass (Tribewerk)

CS-80 V4 (Arturia)

Bsus4/A

Gsus4/A

B

F maj7/A

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The first system of music features a vocal line at the top with a series of rests. Below it is a piano accompaniment consisting of two staves. The right-hand staff (treble clef) contains a series of diagonal slashes, indicating a sustained chord. The left-hand staff (bass clef) contains a series of eighth notes, each beamed together in pairs and connected by a slur. Chord changes are indicated by 'Cm/A' at the beginning and 'G#m/A' in the middle of the system.

The second system of music features a vocal line with a 'Play 2nd X' marking above a note and a 'B to C' marking above a double bar line. The piano accompaniment has two staves. The right-hand staff has diagonal slashes for most of the system, with a change to a single note marked 'B+'. The left-hand staff continues with the same eighth-note pattern as the first system. Chord changes are indicated by 'Asus4' and 'B+'.

The third system of music features a vocal line with a series of rests. The piano accompaniment has two staves. The right-hand staff contains diagonal slashes. The left-hand staff continues with the eighth-note pattern. A chord change to 'Am7' is indicated in the middle of the system.

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Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords labeled *Dm7/A* and *Cmaj7/A*.

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line is labeled *Free Vocalizing*.

Musical notation for the third system, including a vocal line and piano accompaniment.