



Ilio Volante

Italia, Rome

HUMOSH (Version for Clarinet in Bb & Tenor Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HUMOSH (Version for Clarinet in Bb & Tenor Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Public Domain
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical
Comment: Version for Clarinet in Bb & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

HUMOSH

A Version for Clarinet in Bb & Tenor Sax

by ILIO VOLANTE

♩ = 110

Clarinet in Bb

Tenor Sax

f *mf*

Bb Cl.

T. Sax.

f *mp*

B

Bb Cl.

T. Sax.

mp *f* *ff* *mf*

C

Bb Cl.

T. Sax.

mf

Bb Cl.

T. Sax.

D

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HUMOSH - Ilio Volante

The musical score is divided into five systems, each with a key signature change indicated by a letter in a box: E, F, G, H, and I. Each system contains staves for B♭ Clarinet (B♭ Cl.) and Tenor Saxophone (T. Sx.).

- System E:** Key signature changes to E-flat major. Dynamics include *p* and *mf*.
- System F:** Key signature changes to F major. Dynamics include *p* and *f*.
- System G:** Key signature changes to G major. Dynamics include *f* and *mf*.
- System H:** Key signature changes to A major. Dynamics include *mf*.
- System I:** Key signature changes to B major. Dynamics include *f*, *mp*, and *f*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The final measure of System I includes a triplet of eighth notes marked with a '3' above the staff.