



Ilio Volante

Italia, Rome

IDIOMA DI CLASSE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: IDIOMA DI CLASSE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Brass Quintet
Style: Modern classical
Comment: For Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura
Durata: 3'35"

IDIOMA DI CLASSE

For Wind Quintet

by ILIO VOLANTE

♩ = 110

A

Sassofono Contralto

Tromba in Sib

Trombone

Eufonio

Tuba

B

C

Sax.A.

Trb.Sib

Tbn.

Euf.

Tu.

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D

Sax.A.
Trb.Sib.
Tbn.
Euf.
Tu.

f

E **F**

Sax.A.
Trb.Sib.
Tbn.
Euf.
Tu.

mf

IDIOMA DI CLASSE - Ilio Volante

G **H** **I**

Sax.A.
Trb.Sib
Tbn.
Euf.
Tu.

Sax.A.
Trb.Sib
Tbn.
Euf.
Tu.

IDIOMA DI CLASSE - Ilio Volante

J

Musical score for the first system, featuring five staves: Sax.A., Trb.Sib., Tbn., Euf., and Tu. The key signature is B-flat major (two flats). The Saxophone and Trumpet parts play a rhythmic eighth-note pattern. The Trombone part starts with a *mp* dynamic and later increases to *mf*. The Euphonium part features a melodic line with slurs. The Tuba part plays a steady eighth-note accompaniment. A double bar line is present after the eighth measure.

Musical score for the second system, continuing from the first. The Saxophone part has a *mp* dynamic, followed by a *f* dynamic section with triplets and a *ff* dynamic section. The Trumpet part also features a *f* dynamic section with triplets and a *ff* dynamic section. The Trombone part starts with a *mp* dynamic and later increases to *f* and *ff*. The Euphonium part has a *mf* dynamic and later increases to *f* and *ff*. The Tuba part has a *mf* dynamic and later increases to *f* and *ff*. A double bar line is present after the eighth measure.