



# Ilio Volante

Italia, Rome

## IDIOMA DI CLASSE (Version for Clarinet in Bb & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** IDIOMA DI CLASSE (Version for Clarinet in Bb & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, strings and french horn  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'35"

# IDIOMA DI CLASSE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*f* *mp*

**A**

Cl. Bb

Vno

Vla

Vc.

Cb.

**B** **C**

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**D**

Cl.Bb  
Vno  
Vla  
Vc  
Cb

*f*

**E** **F**

Cl.Bb  
Vno  
Vla  
Vc  
Cb

*mf*

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Score for Cl.B♭, Vno, Vla, Vc., and Cb. featuring sections G and H.

Section G: Clarinet in B-flat (Cl.B♭) and Violoncello (Vc.) have repeat signs. Violin (Vno) and Viola (Vla) have fermatas. Section H: All instruments play with a forte (*f*) dynamic. The Viola part includes a *mf* dynamic marking later in the section.

Score for section I, featuring staves for Cl.B♭, Vno, Vla, Vc., and Cb.

Section I: All instruments play with a mezzo-piano (*mp*) dynamic. The Viola part includes a triplet of eighth notes in the final measure of the section.

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The first system of the musical score consists of five staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Cl.Bb staff features a melodic line with eighth and sixteenth notes. The Vno and Vla staves play a rhythmic accompaniment of eighth notes. The Vc and Cb staves provide a bass line with eighth notes and some longer notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the five-staff arrangement. The Cl.Bb staff has a melodic line with some rests and triplet markings. The Vno and Vla staves continue their rhythmic accompaniment. The Vc and Cb staves have a bass line with some rests. Dynamic markings include *mf*, *mp*, *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and repeat dots.