



Ilio Volante

Italia, Rome

INSPICE MENTIS (Version for Clarinet 6tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: INSPICE MENTIS (Version for Clarinet 6tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet Choir

Style: Modern classical

Comment: Version for Clarinet Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'00"

INSPICE MENTIS

Version for Clarinet Sextet

by ILIO VOLANTE

♩ = 80

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Alto 1

Clarinetto Alto 2

Clarinetto Basso

mf

mf

mf

mf

mf

mf

3

3

3

3

3

3

tr

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INSPICE MENTIS - Ilio Volante

A

Cl.MiB

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

f

p

3

3

3

INSPICE MENTIS - Ilio Volante

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.A. 1

Cl.A. 2

Cl.B.

f

p

B

INSPICE MENTIS - Ilio Volante

The image displays a musical score for six woodwind instruments, arranged in a system. The instruments are labeled on the left as Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six measures. The first two instruments, Cl.Mi♭ and Cl.B♭ 1, play a melodic line with slurs and accents. The other four instruments (Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B.) play a rhythmic accompaniment, often using rests and eighth notes. The Cl.B. part features a prominent eighth-note pattern in the lower register.

INSPICE MENTIS - Illo Volante

C

The image displays a musical score for six clarinet parts, labeled Cl.MiB, Cl.Bb 1, Cl.Bb 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into six measures. The Cl.MiB part features a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The Cl.Bb 1 and Cl.Bb 2 parts provide harmonic support with similar rhythmic patterns. The Cl.A. 1 and Cl.A. 2 parts play sustained notes with some melodic movement. The Cl.B part has a more active role with eighth and sixteenth notes. The score is presented on a single page with a common time signature and a key signature of one sharp.

INSPICE MENTIS - Ilio Volante

The image shows a musical score for six woodwind instruments: Clarinet in B-flat (Cl.MiB), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in A 1 (Cl.A. 1), Clarinet in A 2 (Cl.A. 2), and Clarinet in B (Cl.B). The score is divided into two systems, 1. and 2., with dynamic markings of *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first system (1.) starts with a first ending bracket. The second system (2.) starts with a second ending bracket. The instruments are arranged in a standard woodwind section layout. The Cl.MiB part has a first ending bracket. The Cl.Bb 1, Cl.Bb 2, Cl.A. 1, and Cl.A. 2 parts have first ending brackets. The Cl.B part has a first ending bracket. The dynamic markings are *f* for the first system and *mf* for the second system. The score is written in treble clef for all instruments.

INSPICE MENTIS - Ilio Volante

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

D

f

3

INSPICE MENTIS - Illo Volante

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

rall.

$\text{♩} = 110$

mf

f

mf

mf

mf

mf

INSPICE MENTIS - Ilio Volante

E

Cl.MiB

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

INSPICE MENTIS - Ilio Volante

F

Cl.Mib

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

p

p

p

p

p

p

INSPICE MENTIS - Ilio Volante

Musical score for Clarinet ensemble, measures 1-6. The score is written for six parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is two sharps (F# and C#). The first four measures (1-4) feature rests for the Cl. Mi♭ and Cl. A. 1 parts, while the other parts play a melodic line. In measure 5, all parts play, with dynamic markings of *mf*. In measure 6, the Cl. A. 2 part has a dynamic marking of *f*, and the Cl. Mi♭ part has a trill ornament. The score is presented on a single page.

INSPICE MENTIS - Ilio Volante

G

The musical score is arranged in six staves, each representing a different clarinet part. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several parts feature triplet markings, indicated by a bracket with the number '3' above or below the notes. The parts are: Cl.Mib (top), Cl.Bb 1, Cl.Bb 2, Cl.A. 1, Cl.A. 2, and Cl.B. (bottom). The score is divided into measures by vertical bar lines.

INSPICE MENTIS - Illo Volante

H

Musical score for Clarinet ensemble, measures 13-17. The score is written for six parts: Cl. Mi \flat , Cl. B \flat 1, Cl. B \flat 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is two sharps (F# and C#). The score features dynamic markings of *p* (piano) and *f* (forte) across the measures. A box containing the letter 'H' is positioned above the first staff at the beginning of measure 13. The notation includes various rhythmic values, slurs, and accents.

INSPICE MENTIS - Ilio Volante

1. *mf* *grm*

2. *f*

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

The image shows a musical score for a Clarinet ensemble, measures 1 through 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into two first endings. The first ending (measures 1-2) is marked with a dynamic of *mf* (mezzo-forte) and includes a *grm* (grace note) symbol above the first measure. The second ending (measures 3-5) is marked with a dynamic of *f* (forte). The instruments are: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.A. 1, Cl.A. 2, and Cl.B. The notation includes various rhythmic values, slurs, and accents.

INSPICE MENTIS - Ilio Volante

The image displays a musical score for six woodwind instruments, arranged in six staves. The instruments are labeled on the left as Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six measures. The first four measures are identical for all parts. In the fifth measure, there is a change in dynamics and articulation. The dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) are indicated with hairpins. The *fp* marking is placed below the staff, and the *ff* marking is placed above the staff. The notes in the fifth measure are accented with a 'v' symbol. The sixth measure continues the *ff* dynamic and features a final note with a fermata.

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.