



Ilio Volante

Italia, Rome

JAMARASTA (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: JAMARASTA (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Reggae
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = ♯♩³
Reggae Tempo ♩ = 120

Clarinetto in Sib

Sax Contralto

Fagotto

A

Cl. Bb

Sax. A.

Fg.

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B

Musical score for section B, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg. (bottom). The key signature is Bb. The score includes triplets in the Sax. A and Fg. parts. Dynamic markings include *f* and *mp*. The Cl. Bb part has a fermata over the first measure. The Sax. A part has a sharp sign over the first measure of the final measure. The Fg. part has a fermata over the first measure and a sharp sign over the first measure of the final measure.

C

Musical score for section C, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg. (bottom). The key signature is Bb. The score includes triplets in the Sax. A and Fg. parts. Dynamic markings include *mp*. The Cl. Bb part has a fermata over the first measure. The Sax. A part has a sharp sign over the first measure of the final measure. The Fg. part has a fermata over the first measure.

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D

Musical score for section D, featuring three staves: Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone in A), and Fg. (Fagotto). The score is in 3/4 time and B-flat major. The Cl.B. staff begins with a half rest, followed by a quarter note G4, and then a triplet of eighth notes. The Sax.A. staff begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes. The Fg. staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score includes various musical notations such as slurs, accents, and dynamics. The dynamics are *p* (piano) and *f* (forte). The Cl.B. staff has a dynamic of *f* starting in the third measure. The Sax.A. staff has a dynamic of *f* starting in the third measure. The Fg. staff has a dynamic of *f* starting in the third measure. The score ends with a triplet of eighth notes in the final measure of each staff.

E

Musical score for section E, featuring three staves: Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone in A), and Fg. (Fagotto). The score is in 3/4 time and B-flat major. The Cl.B. staff begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Sax.A. staff begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Fg. staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score includes various musical notations such as slurs, accents, and dynamics. The dynamics are *p* (piano) and *f* (forte). The Cl.B. staff has a dynamic of *p* starting in the first measure. The Sax.A. staff has a dynamic of *p* starting in the first measure. The Fg. staff has a dynamic of *p* starting in the first measure. The score ends with a triplet of eighth notes in the final measure of each staff.

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F

Cl.Bb
Sax.A.
Fg.

p *f* *mp*

3 3

Detailed description: This section contains four measures of music for Clarinet in B-flat, Alto Saxophone, and Fagotto. The key signature has two flats. Measure 1: Cl.Bb has a melodic line starting with a quarter note, followed by eighth notes. Sax.A. and Fg. have a similar rhythmic pattern. Dynamics are *p*. Measure 2: Similar to measure 1, but with a triplet of eighth notes in the saxophone and fagotto parts. Dynamics are *p*. Measure 3: The saxophone and fagotto parts have a triplet of eighth notes. Dynamics are *f*. Measure 4: The saxophone and fagotto parts have a triplet of eighth notes. Dynamics are *mp*. There are accents (>) over the first and third notes of the saxophone and fagotto parts in measures 3 and 4.

G

Cl.Bb
Sax.A.
Fg.

mp

Detailed description: This section contains four measures of music for Clarinet in B-flat, Alto Saxophone, and Fagotto. The key signature has two flats. Measure 1: Cl.Bb has a melodic line starting with a quarter note, followed by eighth notes. Sax.A. and Fg. have a similar rhythmic pattern. Dynamics are *mp*. Measure 2: Similar to measure 1, but with a slur over the saxophone and fagotto parts. Dynamics are *mp*. Measure 3: Similar to measure 1, but with a slur over the saxophone and fagotto parts. Dynamics are *mp*. Measure 4: Similar to measure 1, but with a slur over the saxophone and fagotto parts. Dynamics are *mp*. There are accents (>) over the first and third notes of the saxophone and fagotto parts in measures 1, 2, 3, and 4.

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H

Cl. Bb
Sax. A.
Fg.

I

Cl. Bb
Sax. A.
Fg.

f *mp*

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J

Musical score for section J, measures 1-4. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is B-flat major (two flats). The time signature is 7/8. The first measure of Cl. B♭ starts with a *mp* dynamic. The Sax. A. part starts in the second measure with a *mp* dynamic. The Fg. part starts in the first measure. The section ends with repeat signs in the fourth measure.

K

L

Musical score for sections K and L, measures 5-9. The instruments and key signature remain the same. Section K (measures 5-8) continues the previous material. Section L (measures 9-10) features a dynamic increase to *f* and *ff*. The Cl. B♭ and Sax. A. parts have triplets in measure 9. The Fg. part has triplets in measures 9 and 10. The section ends with repeat signs in the tenth measure.