



Ilio Volante

Italia, Rome

JAMARASTA (Version for Clarinet Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: JAMARASTA (Version for Clarinet Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Afro-Americans
Comment: Version for Clarinet Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

JAMARASTA

Version for Clarinet Trio

by ILIO VOLANTE

♩ = ♪³ ♪
Reggae Tempo ♩ = 120

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

Cl. Mi \flat

Cl. B \flat

Cl. B.

A

JAMARASTA - Ilio Volante

B

Cl. Mi b

Cl. B b

Cl. B.

ff

ff

f

mp

3

3

3

C

Cl. Mi b

Cl. B b

Cl. B.

mp

mp

3

3

JAMARASTA - Ilio Volante

D

Cl.Mi \flat

Cl.B \flat

Cl.B.

f

f

f

3

3

3

3

E

Cl.Mi \flat

Cl.B \flat

Cl.B.

p

p

p

f

f

f

3

3

JAMARASTA - Ilio Volante

F

Cl.Mi \flat

Cl.B \flat

Cl.B.

p

f

mp

3

3

G

H

Cl.Mi \flat

Cl.B \flat

Cl.B.

mp

mp

f

3

3

JAMARASTA - Ilio Volante

I

Musical score for section I, featuring three staves for Cl. Mi♭, Cl. B♭, and Cl. B. The score is in G major (one sharp) and 3/4 time. The Cl. Mi♭ staff begins with a treble clef and a key signature of one sharp. The Cl. B♭ and Cl. B staves begin with a treble clef and a key signature of one sharp. The Cl. Mi♭ staff has a dynamic marking of *ff* and a wavy line indicating a tremolo. The Cl. B♭ staff has a dynamic marking of *f* and a wavy line indicating a tremolo. The Cl. B staff has a dynamic marking of *f* and a wavy line indicating a tremolo. The score includes various musical notations such as slurs, accents, and triplets.

J

Musical score for section J, featuring three staves for Cl. Mi♭, Cl. B♭, and Cl. B. The score is in G major (one sharp) and 3/4 time. The Cl. Mi♭ staff begins with a treble clef and a key signature of one sharp. The Cl. B♭ and Cl. B staves begin with a treble clef and a key signature of one sharp. The Cl. Mi♭ staff has a dynamic marking of *f* and a wavy line indicating a tremolo. The Cl. B♭ staff has a dynamic marking of *f* and a wavy line indicating a tremolo. The Cl. B staff has a dynamic marking of *f* and a wavy line indicating a tremolo. The score includes various musical notations such as slurs, accents, and triplets.

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K

Cl.MiB
Cl.Bb
Cl.B

L

Cl.MiB
Cl.Bb
Cl.B