



Ilio Volante

Italia, Rome

JAMARASTA (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: JAMARASTA (Version for Sax Trio 2)

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Copyright © Ilio Volante

Publisher: Volante, Ilio

Instrumentation: 3 Saxophones (Trio)

Style: Reggae

Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = ♪³ ♪
Reggae Tempo ♩ = 120

Sassofono Soprano

Sax Contralto

Sassofono Tenore

mp

mp

mp

A

Sax.S.

Sax.A.

Sax.T.

3

3

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B

Musical score for section B, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is written in treble clef with a key signature of one flat (B-flat). The Sax.S. part begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. The Sax.A. part starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. The Sax.T. part begins with a quarter note, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. The Sax.S. part has a dynamic marking of *f* and a *mp* marking. The Sax.A. part has a dynamic marking of *mp*. The Sax.T. part has a dynamic marking of *f* and a *mp* marking. There are also articulation marks (accents) and slurs throughout the score.

C

Musical score for section C, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is written in treble clef with a key signature of one flat (B-flat). The Sax.S. part begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. The Sax.A. part starts with a quarter note, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. The Sax.T. part begins with a quarter note, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. The Sax.S. part has a dynamic marking of *mp*. The Sax.A. part has a dynamic marking of *mp*. The Sax.T. part has a dynamic marking of *mp*. There are also articulation marks (accents) and slurs throughout the score.

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D

Musical score for section D, featuring three saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The score is written in treble clef with a key signature of one flat (B-flat). The first measure of Sax.S. contains a whole note chord. The second measure features a triplet of eighth notes in Sax.S., Sax.A., and Sax.T. The third measure continues with eighth notes and a triplet in Sax.A. The fourth measure includes a dynamic marking of *f* (forte) and a triplet of eighth notes in Sax.S. and Sax.A. The Sax.T. part consists of eighth notes throughout the section.

E

Musical score for section E, featuring three saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The score is written in treble clef with a key signature of one flat (B-flat). The first measure of Sax.S. and Sax.A. starts with a dynamic marking of *p* (piano). The second measure features a triplet of eighth notes in Sax.S. and Sax.A. The third measure continues with eighth notes and a triplet in Sax.A. The fourth measure includes dynamic markings of *f* (forte) and *p* (piano) and a triplet of eighth notes in Sax.S. and Sax.A. The Sax.T. part consists of eighth notes throughout the section.

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F

Musical score for section F, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is in 4/4 time and contains four measures. The first measure is marked with a dynamic of *p*. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure features a crescendo hairpin. The fourth measure is marked with a dynamic of *f* and includes accents (>) over the notes. The Sax.S. part also includes a dynamic marking of *mp* in the fourth measure.

G

Musical score for section G, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is in 4/4 time and contains four measures. The first measure is marked with a dynamic of *mp*. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure features a crescendo hairpin. The fourth measure is marked with a dynamic of *f* and includes accents (>) over the notes. The Sax.S. part also includes a dynamic marking of *mp* in the fourth measure.

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H

Sax.S.

Sax.A.

Sax.T.

3

3

3

I

Sax.S.

Sax.A.

Sax.T.

3

3

3

3

3

3

f

f

f

mp

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J

Musical score for section J, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is in 7/8 time and B-flat major. The first two staves (Sax.S. and Sax.A.) begin with a *mp* dynamic. The Sax.T. part starts with a rhythmic pattern of eighth notes. The section concludes with repeat signs.

K

L

Musical score for sections K and L, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score continues from section J. Section K (measures 1-4) maintains the *mp* dynamic. Section L (measures 5-6) features a dynamic increase to *f* and *ff*. The Sax.S. and Sax.A. parts include triplets and accents. The Sax.T. part continues with eighth notes and triplets. The section concludes with repeat signs.