



# Ilio Volante

Italia, Rome

## JOOMY (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** JOOMY (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Contemporary  
**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'40"

# JOOMY

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 108

Corno inglese

Violino

Violoncello

Contrabbasso

*f*

C.ing.

Vno

Vc.

Cb.

*mf*

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JOOMY - Ilio Volante

A

C.ing.

Vno

Vc.

Cb.

B

C.ing.

Vno

Vc.

Cb.

JOOMY - Ilio Volante

C.ing.

Vno

Vc.

Cb.

This system of music features four staves: Clarinet in G (C.ing.), Violin (Vno), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The first two staves (C.ing. and Vno) begin with a dynamic marking of *mf*. The music consists of six measures, with various rhythmic patterns and articulations across the instruments.

C.ing.

Vno

Vc.

Cb.

This system continues the musical score with the same four staves. It begins with a dynamic marking of *mf*. The music consists of six measures, showing more complex rhythmic and melodic developments for all instruments.

JOOMY - Ilio Volante

C.ing.  
Vno  
Vc.  
Cb.

The first system of the musical score consists of four staves. The top staff is for Clarinet in G (C.ing.), the second for Violin (Vno), the third for Violoncello (Vc.), and the fourth for Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with a dynamic of *mf*. The C.ing. and Vno parts feature rhythmic patterns of eighth and sixteenth notes. The Vc. part has a more melodic line with slurs and triplets. The Cb. part provides a steady bass line with eighth notes.

C.ing.  
Vno  
Vc.  
Cb.

The second system of the musical score continues the piece. It features the same four staves as the first system. The key signature changes to two flats (Bb and Eb) in the final measures. The music is marked with a dynamic of *mf*. The C.ing. and Vno parts have triplets and slurs. The Vc. part has a triplet and a slur. The Cb. part has a triplet and a slur. The system ends with a double bar line and repeat dots.

JOOMY - Ilio Volante

The first system of the musical score consists of four staves: Cing. (Cello), Vno (Violin), Vc. (Viola), and Cb. (Cello/Bass). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Cing. staff features a melodic line with slurs and accents. The Vno, Vc., and Cb. staves provide harmonic support with various rhythmic patterns and slurs. A dynamic marking of *mf* is present at the beginning of the Vno and Cb. staves.

The second system of the musical score continues the four staves: Cing., Vno, Vc., and Cb. It includes performance instructions: "D.C. al Segno poi Coda" for the Cing. and Vno staves, and "Coda" for the Vc. and Cb. staves. The Vno staff has a triplet of eighth notes marked with a "3" above it. The Coda section features a triplet of eighth notes in the Vno and Vc. staves, and a triplet of eighth notes in the Cb. staff. The system concludes with a double bar line and a repeat sign.