



Ilio Volante

Italia, Rome

KANSAS SUITE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: KANSAS SUITE

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone quartet

Style: Jazz

Comment: Composed for the "Saxophonia Quartet", in occasion of the "Kansas' Sesquicentennial" (150th Anniversary of Statehood)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

KANSAS SUITE

SAXOPHONE QUARTET - COMPOSED FOR THE KANSAS' SESQUICENTENNIAL (150TH ANNIVERSARY OF STATEHOOD)

DURATION: 4'45"

150

1861 KANSAS 2011

FULL SCORE
Duration: 4'45"

KANSAS SUITE

SAXOPHONE QUARTET COMPOSED FOR THE KANSAS' SESQUICENTENNIAL
(150TH ANNIVERSARY OF STATEHOOD)

BY ILIO VOLANTE

♩ = 280

SOPRANO SAX.
ALTO SAX.
TENOR SAX.
BARITONE SAX.

S. SX.
A. SX.
T. SX.
B. SX.

KANSAS SUITE - ILIO VOLANTE

8

S. SX.

A. SX.

T. SX.

B. SX.

9

S. SX.

A. SX.

T. SX.

B. SX.

10

KANSAS SUITE - ILIO VOLANTE

E

S. SX.

A. SX.

T. SX.

B. SX.

F

G

S. SX.

A. SX.

T. SX.

B. SX.

H

mp

KANSAS SUITE - ILIO VOLANTE

1

5. SX.
A. SX.
T. SX.
B. SX.

Detailed description: This system contains the first eight measures of the piece. It features four staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The music is in 3/4 time and begins with a key signature of one flat (B-flat major). A first ending bracket spans measures 5 through 8. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

2

5. SX.
A. SX.
T. SX.
B. SX.

Detailed description: This system contains the next eight measures of the piece, from measure 9 to 16. The instrumentation remains the same. The music continues with complex rhythmic patterns and melodic lines. A trill is indicated in the final measure (measure 16) above the Soprano Saxophone staff. Dynamic markings like 'p' (piano) are present at the beginning of the system.

KANSAS SUITE - ILIO VOLANTE

FINE

♩ = 90

5. SX.

A. SX.

T. SX.

B. SX.

5. SX.

A. SX.

T. SX.

B. SX.

KANSAS SUITE - ILIO VOLANTE



S. SX.

A. SX.

T. SX.

B. SX.

mf



S. SX.

A. SX.

T. SX.

B. SX.

p

KANSAS SUITE - ILIO VOLANTE

(D.S. AL FINE) - NO REPEAT

The musical score is written for four staves: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The key signature is one flat (B-flat major or D minor). The score is divided into two main sections by a double bar line. The first section begins with a **p** (piano) dynamic marking. The second section begins with a **Q** (crescendo) marking and ends with a **D.S. AL FINE** instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like **mf** (mezzo-forte) and **tr** (trill). The piece concludes with a fermata over the final notes of each staff.