



Ilio Volante

Italia, Rome

KANSAS SUITE (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: KANSAS SUITE (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Jazz
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for 3 Clarinets in B \flat & Bassoon

by ILIO VOLANTE

$\text{♩} = 280$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Fagotto

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

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KANSAS SUITE - Ilio Volante

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 1-8. The score is in B-flat major and 4/4 time. Measure 1 contains rehearsal mark 8. Cl. Bb 1 has a melodic line with slurs and accents. Cl. Bb 2 and Cl. Bb 3 play a tremolo accompaniment. Fg. plays a bass line with slurs and accents. Measure 8 contains rehearsal mark 9.

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 9-16. Measure 9 contains rehearsal mark 10. Cl. Bb 1 has a melodic line with slurs and accents. Cl. Bb 2 and Cl. Bb 3 play a tremolo accompaniment. Fg. plays a bass line with slurs and accents. Measure 10 contains rehearsal mark 11. Measure 11 contains rehearsal mark 12. Measure 12 contains rehearsal mark 13. Measure 13 contains rehearsal mark 14. Measure 14 contains rehearsal mark 15. Measure 15 contains rehearsal mark 16. Measure 16 contains rehearsal mark 17.

KANSAS SUITE - Ilio Volante

First system of the musical score for 'Kansas Suite - Ilio Volante'. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature is one flat (B \flat). The first measure is marked with a square box containing the letter 'E'. The second measure is marked with a square box containing the letter 'F'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The Fg staff has a bass clef and a key signature of two flats (B \flat B \flat).

Second system of the musical score for 'Kansas Suite - Ilio Volante'. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature is one flat (B \flat). The first measure is marked with a square box containing the letter 'G'. The second measure is marked with a square box containing the letter 'H'. The score includes various musical notations such as quarter notes, eighth notes, and slurs. The Fg staff has a bass clef and a key signature of two flats (B \flat B \flat). The dynamic marking *mp* is present in the second measure of the Cl.B \flat 1, Cl.B \flat 2, and Cl.B \flat 3 staves.

KANSAS SUITE - Illo Volante

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 1-12. The score is in 2/4 time and B-flat major. It features a first ending bracketed with a double bar line and a repeat sign. The first ending includes a triplet of eighth notes. Dynamics include accents (>) and fortissimo (f). A fermata is placed over the final measure of the first ending.

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 13-18. The score continues from the previous system. It features a second ending bracketed with a double bar line and a repeat sign. The second ending includes a fermata and a wavy line indicating a trill. Dynamics include piano (p) and fortissimo (f).

KANSAS SUITE - Ilio Volante

The image displays a musical score for the piece "Kansas Suite - Ilio Volante". It is arranged for three Clarinet in B-flat parts (Cl.B \flat 1, 2, and 3) and a Bassoon (Fg.). The score is divided into two systems. The first system includes a tempo marking of $\text{♩} = 90$ and a "FINE" instruction. The second system features a repeat sign at the beginning. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and triplets. Dynamics such as *mf* and *mp* are indicated throughout the score.

KANSAS SUITE - Ilio Volante



Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

KANSAS SUITE - Ilio Volante

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

(D.S. AL FINE) - NO REPEAT