



# Ilio Volante

Italia, Rome

## KEEPING

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** KEEPING  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Marching Band  
**Style:** Jazz  
**Comment:** This is a great tune for the small marching band instrumentation

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ILIO VOLANTE

# KEEPING

BOOGIE (MEDIUM BOUNCE) FOR SMALL BAND

DURATION: 3'25"

## INSTRUMENTATION

CONDUCTOR

C FLUTE / PICOLO

Bb CLARINET 1

Bb CLARINET 2

ALTO SAX 1

TENOR SAX

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

TROMBONE

F - Eb BASS

Bb BASS

SNARE DRUM

CYMBALS & BASS DRUM

SMALL BAND STYLES

FULL SCORE  
DURATION: 3'25"

# KEEPING

BOOGIE (MEDIUM BOUNCE) FOR SMALL BAND

BY ILIO VOLANTE

MEDIUM BOUNCE ♩ = 180

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: C Flute/Piccolo, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, Trombone, Basses, Snare Drum, and Cymbals. The score is in 4/4 time with a tempo of 180 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'BOOGIE (MEDIUM BOUNCE)'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'CON L'UOLO...' and 'BY ILLIO VOLANTE'. The score is divided into two systems, with the first system ending at the first double bar line and the second system continuing from there.

# KEEPING - ILIO VOLANTE

This musical score is for the piece "KEEPING - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- C FL. (Contra Flute)
- B♭ CL. 1 (Bass Clarinet 1)
- B♭ CL. 2 (Bass Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TRPT. 1-2 (Bass Trumpets 1-2)
- TBN. (Trombone)
- BASSES (Basses)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include snare and cymbal patterns. The woodwind and brass parts have various articulations and phrasing. The score is divided into two systems, with a repeat sign at the beginning of the second system.

# KEEPING - ILIO VOLANTE

This musical score is for the piece "Keeping - Ilio Volante". It is a full orchestral score consisting of 12 staves. The instruments are: C Flute (C Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1-2 (B♭ Trpt. 1-2), Trombone (Tbn.), Basses, Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mezzo*. A rehearsal mark with the number 6 is placed at the beginning of the C Flute staff. The notation includes slurs, accents, and various articulation marks throughout the piece.

# KEEPING - ILIO VOLANTE

Musical score for 'KEEPING - ILIO VOLANTE'. The score is written for a full orchestra and includes the following parts: C. Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Trp. 1-2, Trbn., Basses, S. Dr., and Cym.

The score is divided into two systems. The first system includes first and second endings. The second system includes a section marked 'CON BOLO...'. The score features various dynamics such as *pp* *Cresc.* and *pp* *Cresc.*, and includes performance instructions like 'D.S. AL CODA' and 'CON BOLO...'. The key signature is one flat (B♭) and the time signature is 3/4.

# KEEPING - ILIO VOLANTE

**CODA**

**C FL.**  
**SB CL. 1**  
**SB CL. 2**  
**A. SX.**  
**T. SX.**  
**B. SX.**  
**SB TRPT. 1-2**  
**TBN.**  
**BASSES**  
**S DR.**  
**CYM.**

The score is written for a full orchestra. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombone, Basses) sections play melodic lines with various articulations and dynamics. The percussion (Snare, Cymbals) provides a rhythmic accompaniment. The score includes a 'CODA' section at the beginning of the page. The instruments are listed on the left side of the page.

# KEEPING - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are labeled as follows:

- C FL. (C Flute)
- B♭ CL. 1 (B♭ Clarinet 1)
- B♭ CL. 2 (B♭ Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TRPT. 1-2 (B♭ Trumpets 1-2)
- TBN. (Trombone)
- BASSES (Basses)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score begins with a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of melodic lines, often with slurs and ties, and a rhythmic accompaniment that includes eighth and sixteenth notes. The percussion parts are marked with 'x' symbols, indicating specific drum hits. The overall texture is dense and dynamic, characteristic of a modern orchestral or concert band piece.



# KEEPING - ILIO VOLANTE

Musical score for 'KEEPING - ILIO VOLANTE'. The score is arranged in two systems. The first system includes parts for C Fl., B♭ Cl. 1, B♭ Cl. 2, A Sax., T. Sax., and B Sax. The second system includes parts for B♭ Trp. 1-2, Tbn., Basses, S. Dr., and Cym. The score features various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the beginning of the first system. The Cym. part includes markings for 'NOORMALE...' and 'NOORMALE...'. The score is written in a key signature of one flat and a common time signature.

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