



Ilio Volante

Italia, Rome

KLASSEUNIFORMEN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: KLASSEUNIFORMEN
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical

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KLASSEUNIFORMEN

Gecomponeerd voor het "Politie Orkest Noord-Nederland" - Composed for the "North Netherlands Police Band"

by ILIO VOLANTE

The musical score is written for a large police band. It features 24 staves, each representing a different instrument. The instruments listed on the left are: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Cornet in E♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone T.C. 1, Baritone T.C. 2, Euphonium 3, Euphonium 4, Tuba, Timpani, Cymbals & Bass Drum, Glockenspiel, Vibraphone, and Snare Drum. The score is in 3/4 time with a tempo of 100. It is divided into two main sections, A and B, with a repeat sign at the end of section B. Dynamics include *f* (forte), *pp* (pianissimo), and *b* (breve). The score includes various musical notations such as slurs, accents, and articulation marks.

KLASSEUNIFORMEN - Ilio Volante

KLASSEUNIFORMEN - Ilio Volante

Score for **KLASSEUNIFORMEN - Ilio Volante**, page 3. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion.

Section E (Measures 1-16) and **Section F** (Measures 17-24) are marked at the top of the page.

Instrument List:

- Saxophones: S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax.
- Woodwinds: Cnt.Eb., Flg. 1, Flg. 2, Flg. 3, Hrnf. 1, Hrnf. 2, Hrnf. 3, Hrnf. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Btn.T.C. 1, Btn.T.C. 2, Euph. 3, Euph. 4, Tu., Tp.
- Brass: Tpt.B. 1, Tpt.B. 2, Tpt.B. 3.
- Percussion: Cls.&B.D., Glk., Vibr., Sn.Dr.

Performance Instructions:

- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation: accents (>), slurs, and triplets (3).
- Tempo: The score is in 3/4 time.

KLASSEUNIFORMEN - Ilio Volante

G

This musical score is for the piece "KLASSEUNIFORMEN - Ilio Volante" and is marked with a "G" in a box at the top. The score is arranged for a large ensemble and includes the following parts:

- Saxophones: S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax.
- Woodwinds: Cnt.Eb., Flg. 1, Flg. 2, Flg. 3, Hrnf. 1, Hrnf. 2, Hrnf. 3, Hrnf. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Btn.T.C. 1, Btn.T.C. 2, Euph. 3, Euph. 4, Tu., Tp.
- Percussion: Cls.&B.D., Glk., Vibr., Sn.Dr.

The score is written in 4/4 time and features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The saxophone and flute parts have melodic lines with slurs and accents. The horn and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include complex rhythmic figures, particularly in the Btn.T.C. 1 and 2 parts.

KLASSEUNIFORMEN - Ilio Volante

This musical score is for the piece "KLASSEUNIFORMEN - Ilio Volante". It is a full orchestration for a concert band or symphonic band. The score is divided into two main sections, labeled with Roman numerals II and I. Section II covers measures 1 through 10, and Section I covers measures 11 through 18. The instrumentation includes:

- Saxophones: S.Sax., A.Sax. 1 & 2, T.Sax. 1 & 2, Bar.Sax.
- Woodwinds: Cnt.E♭, Flg. 1, 2, 3, Hrns. F 1, 2, 3, 4, Tbn. 1, 2, 3, B.Tbn., Btn.T.C. 1 & 2, Euph. 3 & 4, Tu., Tp.
- Percussion: Cls.&B.D., Glk., Vibr., Sn.Dr.
- Brass: Tpt.B♭ 1, 2, 3

The score features a variety of musical textures, including melodic lines for saxophones and woodwinds, harmonic support from horns and trombones, and rhythmic patterns from the percussion section. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure in Section I.

KLASSEUNIFORMEN - Ilio Volante

J

This musical score is for the piece "Klasseuniformen - Ilio Volante". It is a full orchestration for a large ensemble. The instruments included are:

- Saxophones: S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.
- Woodwinds: Cnt. Eb, Flg. 1, 2, 3, Hrnf. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn.
- Brass: Btn. T.C. 1 & 2, Euph. 3 & 4, Tu., Tp.
- Percussion: Cls. & B.D., Glk., Vibr., Sn. Dr.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked with a box 'J' begins at the start of the score. The score concludes with first and second endings for several instruments.

KLASSEUNIFORMEN - Ilio Volante

This musical score is for the piece "KLASSEUNIFORMEN - Ilio Volante". It is a full orchestration for a concert band or school ensemble. The score is written for 24 parts, including:

- Saxophones: S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax.
- Woodwinds: Cnt.Eb., Flg. 1, Flg. 2, Flg. 3, Hrnf. 1, Hrnf. 2, Hrnf. 3, Hrnf. 4, Btn.T.C. 1, Btn.T.C. 2, Euph. 3, Euph. 4, Tu., Tp.
- Brass: Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn.
- Percussion: Cls.&B.D., Glk., Vibr., Sn.Dr.

The score is in 3/4 time and features a dynamic marking of *f* (forte) throughout. It includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a final cadence in the 3/4 time signature.

KLASSEUNIFORMEN - Ilio Volante

This is a full orchestral score for the piece 'Klasseuniformen - Ilio Volante'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Saxophones: S.Sax., A.Sax. 1 & 2, T.Sax. 1 & 2, Bar.Sax.
- Woodwinds: Cnt.Eb., Flg. 1, 2, 3, Hrns. F. 1, 2, 3, 4, Tbn. 1, 2, 3, B.Tbn., Btn.T.C. 1 & 2, Euph. 3 & 4, Tu., Tp.
- Brass: Cls.&B.D., Glk., Vibr., Sn.Dr.

The score features a variety of musical notations, including dynamics such as *mf*, *mp*, and *f*, and articulation marks like accents and slurs. A rehearsal mark 'K' is placed above the first staff at the beginning of the piece. The music is written in a key signature of one flat and a common time signature.

KLASSEUNIFORMEN - Ilio Volante

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Cnt.Eb

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Flg. 1

Flg. 2

Flg. 3

Hrn.F 1

Hrn.F 2

Hrn.F 3

Hrn.F 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Btn.T.C. 1

Btn.T.C. 2

Euph. 3

Euph. 4

Tu.

Tp.

Cls.&B.D.

Glk.

Vibr.

Sn.Dr.

L

M

9

KLASSEUNIFORMEN - Ilio Volante

N

KLASSEUNIFORMEN - Ilio Volante

This musical score is for the piece "KLASSEUNIFORMEN - Ilio Volante". It is written for a large ensemble and is divided into two sections, marked with "O" and "P". The score includes parts for the following instruments:

- Saxophones: S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax.
- Woodwinds: Cnt.Eb., Flg. 1, Flg. 2, Flg. 3, Hrnf. 1, Hrnf. 2, Hrnf. 3, Hrnf. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Btn.T.C. 1, Btn.T.C. 2, Euph. 3, Euph. 4, Tu., Tp.
- Brass: Tpt.B. 1, Tpt.B. 2, Tpt.B. 3.
- Percussion: Cls.&B.D., Glk., Vibr., Sn.Dr.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a final cadence in the percussion section.

KLASSEUNIFORMEN - Ilio Volante

♩ = 130

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Cnt. Eb

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Btn. T.C. 1

Btn. T.C. 2

Euph. 3

Euph. 4

Tu.

Tp.

Cls. & B.D.

Glk.

Vibr.

Sn. Dr.

mp

fp

ff

12