



Ilio Volante

Italia, Rome

KRONE (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: KRONE (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

PARTITURA

Duration: 5'00"

KRONE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 100

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl.B.

Fg.

A

Copyright © 2011 by Ilio Volante - All Rights Reserved

KRONE - Ilio Volante

B

Musical score for section B, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 2/4 time and includes dynamic markings such as *p* and *tr*. The Flute part features a complex melodic line with triplets and trills. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

C

Musical score for section C, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 2/4 time and includes dynamic markings such as *mp* and *mf*. The Flute part features a complex melodic line with trills and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

KRONE - Ilio Volante

D *Fine* $\text{♩} = 160$ **E**

Fl. *ff* *Fine* *mf*

Ob. *ff* *mf*

Cl. B \flat *ff* *Fine* *mf*

Fg. *ff* *mf*

Fl.

Ob.

Cl. B \flat

Fg.

KRONE - Ilio Volante

F

Musical score for section F, measures 1-5. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes, ending with three triplet runs. The Oboe, Clarinet, and Bassoon parts provide a rhythmic accompaniment with eighth notes and some slurs. The Bassoon part has a steady eighth-note pattern.

G

Musical score for section G, measures 1-5. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The Flute part is highly technical, featuring rapid sixteenth-note passages with slurs and trills, and includes a dynamic marking of *f* and several triplet markings. The Oboe, Clarinet, and Bassoon parts have a more melodic and sustained character, with slurs and dynamic markings of *f*. The Bassoon part has a steady eighth-note accompaniment.

KRONE - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in G major (one sharp) and 3/4 time. The Flute part features a complex melodic line with multiple triplet markings (indicated by '3' and a bracket) and dynamic markings including *mf* and *f*. The Oboe and Clarinet in B-flat parts play a similar melodic line with slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

Musical score for Horn (H) and Trombone (I). The score is in G major (one sharp) and 3/4 time. The Horn part begins with a dynamic marking of *mf* and features a melodic line with slurs. The Trombone part begins with a dynamic marking of *mf* and features a similar melodic line. Both parts conclude with a dynamic marking of *p* and a fermata. The score includes the instruction "D.C. al Fine" at the end of the section. A page number "5" is located at the bottom center.