



Ilio Volante

Italia, Rome

LACRIME SILENZIOSE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LACRIME SILENZIOSE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Reggae
Comment: For Voice & Reggae Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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LACRIME SILENZIOSE

Reggae Tempo ♩ = 80

Words & Music by ILIO VOLANTE

Score for Voice, Tenor Sax, Baritone Sax, Guitar, and Electric Bass. The music is in 4/4 time with a reggae tempo of 80 beats per minute. The key signature has four flats (B-flat major/D-flat minor). The Tenor Sax and Baritone Sax parts are marked *mf*. The guitar part features a rhythmic pattern of eighth notes. The electric bass part provides a steady bass line.

Section A: Musical score for Tenor Sax, Baritone Sax, Guitar, and Electric Bass. The Tenor Sax part includes lyrics: "VE DOWN XE LIE RO BIAN CO SPIN TO DA FOR TI VEN TI VEN TI DAL L'IN FI NI TO LON TA NO LON TA NO". The music features triplet rhythms in the Tenor Sax and Baritone Sax parts. The guitar and electric bass parts continue with their respective rhythmic patterns. The key signature remains four flats.

LACRIME SILENZIOSE - Ilio Volante

NA VI GA SEN ZA SOS TA PER COS SO DA FOR TU NA__ LI NIEN TE LO PUO' FER MA__ RE NEM ME NO IL TEM PO__ NEL

T. Sx.

B. Sx.

Gtr. A^bm G^b E A^bm G^b E

E.B.

B

LA SCIAI DE TRI TI IL PAS SA TO RIA FIO RA UN COL POAL CUO RE__ UN SUS SUL TO FOR TE LE

T. Sx.

B. Sx.

Gtr. A^bm G^b E A^bm G^b E

E.B.

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SPIAG GE SO__ NO DE SER TE CO ME PRI MAO FOR SE PIU' RI SUO NA NO__ LE VO CI RI A PRO NO__ I VOL TI

T. Sx.

B. Sx.

Gtr. A^bm G^b E A^bm G^b E

E.B.

C

LA CRI ME SI LEN ZIO SE CO MEUN MI RA CO LO__ RI GA NOIL VOL TO SCON QUAS SA NO__ LAMEN TE

T. Sx.

B. Sx.

Gtr. G^b A^bm G^b Emaj7
Guitar...

E.B.

LACRIME SILENZIOSE - Ilio Volante

LA CRI ME SI LEN ZIO SE SCOR RO NO SU DI ME— RI GA NOIL VI SO GIO CA NO CON LA MEN TE
1* X Only...

T. Sx.
B. Sx.
Gtr. G^b A^bm G^b F
E.B.

The first system of the musical score features a vocal line with lyrics and a guitar accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. It contains four measures of music with lyrics: 'LA CRI ME SI LEN ZIO SE', 'SCOR RO NO SU DI ME—', 'RI GA NOIL VI SO', and 'GIO CA NO CON LA MEN TE'. The lyrics are written below the notes. There are triplets of eighth notes in the first, second, and fourth measures. The guitar accompaniment is in a treble clef with the same key signature and time signature. It features a bass line with a 3/4 time signature and a melody line. The chords G^b, A^bm, G^b, and F are indicated above the guitar staff. The bass line has a triplet of eighth notes in the fourth measure. The guitar staff has a diamond-shaped symbol at the end of the fourth measure.

1.

T. Sx.
B. Sx.
Gtr. A^bm G^b E A^bm G^b E
E.B.

The second system of the musical score continues the vocal line and guitar accompaniment. The vocal line is in a treble clef with a key signature of three flats and a time signature of 3/4. It contains four measures of music with lyrics: 'LA CRI ME SI LEN ZIO SE', 'SCOR RO NO SU DI ME—', 'RI GA NOIL VI SO', and 'GIO CA NO CON LA MEN TE'. The lyrics are written below the notes. There are triplets of eighth notes in the second and third measures. The guitar accompaniment is in a treble clef with the same key signature and time signature. It features a bass line with a 3/4 time signature and a melody line. The chords A^bm, G^b, E, A^bm, G^b, and E are indicated above the guitar staff. The bass line has a triplet of eighth notes in the second measure. The guitar staff has a diamond-shaped symbol at the end of the fourth measure.

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2.

This system contains five staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It features a first ending bracket labeled '2.' above the first measure. The second and third staves are labeled 'T. Sx.' and 'B. Sx.' respectively, both containing whole rests. The fourth staff is labeled 'Gtr.' and contains a melodic line with a 'Solo' marking. Above this staff are chord markings: A^bm, G^b, E, A^bm, G^b, and E. The fifth staff is labeled 'E.B.' and contains a bass line with a slash and a vertical line at the start of each measure, indicating a specific bass line.

This system contains five staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing whole rests. The second and third staves are labeled 'T. Sx.' and 'B. Sx.' respectively, both containing whole rests. The fourth staff is labeled 'Gtr.' and contains a melodic line with a 'Solo' marking. Above this staff are chord markings: A^bm, G^b, E, A^bm, G^b, and E. The fifth staff is labeled 'E.B.' and contains a bass line with a slash and a vertical line at the start of each measure, indicating a specific bass line.

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Ad Lib & Fade Out

Musical score for guitar and bass. The score is in a key with four flats (B-flat major/D-flat minor) and a 7/8 time signature. The guitar part includes a 'continue...' instruction. The bass part has a steady eighth-note rhythm. The score is in a key with four flats (B-flat major/D-flat minor) and a 7/8 time signature. Chords are indicated as A^bm, G^b, and E.

VEDO UN VELIERO BIANCO
SPINTO DA FORTI VENTI
VENTI DALL'INFINITO
LONTANO LONTANO

NAVIGA SENZA SOSTA
PERCOSSO DA FORTUNALI
NIENTE LO PUO' FERMARE
NEMMENO IL TEMPO

NELLA SCIA I DETRITI
IL PASSATO RIAFFIORA
UN COLPO AL CUORE
UN SUSSURRO FORTE

LE SPIAGGE SONO DESERTE
COME PRIMA O FORSE PIU'
RISUONANO LE VOCI
RIAPRONO I VOLTI

**LACRIME SILENZIOSE
COME UN MIRACOLO
RIGANO IL VOLTO
SCONQUASSANO LA MENTE**

**LACRIME SILENZIOSE
SCORRONO SU DI ME
RIGANO IL VOLTO
GIOCANO CON LA MENTE**

INESORABILE
INCONTROLLABILE
MOLTO PROBABILE
ABISSO LONTANO

TRACCE DI METE PERDUTE
IN ANNI DI SIMULAZIONE
DI SOLITA ROTTA SEGNATA
SU LIDI RENOSI

LA NOTTE FIORISCE DI STELLE
ACCESE AD UNA AD UNA
RIAFFIORANO I RICORDI
NELL'AZZURRO DEL MARE

LE SPIAGGE SONO DESERTE
COME PRIMA O FORSE PIU'
RISUONANO LE VOCI
RIAPRONO I VOLTI

**LACRIME SILENZIOSE
COME UN MIRACOLO
RIGANO IL VOLTO
SCONQUASSANO LA MENTE**

**LACRIME SILENZIOSE
SCORRONO SU DI ME
RIGANO IL VOLTO
GIOCANO CON LA MENTE**