



Ilio Volante

Italia, Rome

LAGUNA (Version for Sax Quartet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	LAGUNA (Version for Sax Quartet)
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Copyright © Ilio Volante
Publisher:	Volante, Ilio
Instrumentation:	Saxophone quartet
Style:	Modern classical

Ilio Volante on [free-scores.com](#)



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FULL SCORE

Duration: 3'30"

LAGUNA
Version for Sax Quartet

by ILIO VOLANTE

Sassofono Soprano

$\text{♩} = 120$

mp

mp

mp

mp

Sassofono Contralto

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

LAGUNA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

This section of the score shows the initial measures for four saxophone parts. The key signature is G major (one sharp). The first measure contains a single note on the G4 line followed by a rest. The second measure features a sixteenth-note pattern on the A4 line. The third measure shows an eighth-note pattern on the G4 line. The fourth measure contains a quarter-note pattern on the E4 line.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

This section of the score continues with more complex patterns. The first measure features a sixteenth-note pattern on the A4 line. The second measure begins with a dynamic *f*, followed by a sixteenth-note pattern on the G4 line. The third measure shows an eighth-note pattern on the E4 line. The fourth measure begins with a dynamic *f*, followed by an eighth-note pattern on the G4 line.

LAGUNA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

mf

mf

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

f

LAGUNA - Ilio Volante

Musical score for four saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) in G major, 2/4 time. The score shows measures 1-4.

- Sax.S.:** Measures 1-4: Rests.
- Sax.A.:** Measures 1-4:
 - Measure 1: Rest.
 - Measure 2: Sixteenth-note pattern (A, B, C, D).
 - Measure 3: Eighth-note pattern (A, B, C, D).
 - Measure 4: Eighth-note pattern (A, B, C, D).
- Sax.T.:** Measures 1-4:
 - Measure 1: Rest.
 - Measure 2: Eighth-note pattern (A, B, C, D).
 - Measure 3: Eighth-note pattern (A, B, C, D).
 - Measure 4: Eighth-note pattern (A, B, C, D).
- Sax.Bar.:** Measures 1-4:
 - Measure 1: Quarter note (G).
 - Measure 2: Rest.
 - Measure 3: Eighth-note pattern (G, A, B, C).
 - Measure 4: Eighth-note pattern (G, A, B, C).

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

LAGUNA - Ilio Volante

A musical score for four saxophones. The top three staves (Sax.S., Sax.A., Sax.T.) each have a measure line, while the bottom staff (Sax.Bar.) has a continuous line. All staves are in G major (one sharp) and 2/4 time. The vocal parts consist of eighth-note patterns. The first three staves begin with a rest followed by a dotted quarter note, then a eighth-note followed by a sixteenth-note. The fourth staff begins with a eighth-note followed by a sixteenth-note.

LAGUNA - Ilio Volante

Musical score for four saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.) in G major (two sharps) and common time. The score consists of four measures. Measure 1: Sax.S. has a dotted half note followed by an eighth note. Sax.A. has eighth-note pairs with slurs and dynamic *mf*. Measure 2: All parts have eighth-note pairs with slurs. Measure 3: All parts have eighth-note pairs with slurs. Measure 4: All parts have eighth-note pairs with slurs. The score concludes with a fermata over the final note.

Musical score for four saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.) in G major (two sharps) and common time. The score consists of four measures. Measure 1: Same as the first measure of the previous page. Measure 2: Sax.A. has eighth-note pairs with slurs and dynamic *mf*. Measure 3: All parts have eighth-note pairs with slurs. Measure 4: All parts have eighth-note pairs with slurs. The score concludes with a fermata over the final note.

LAGUNA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

f

f

f

mf

1.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

mf

mf

mf

mf

2.

7

LAGUNA - Ilio Volante

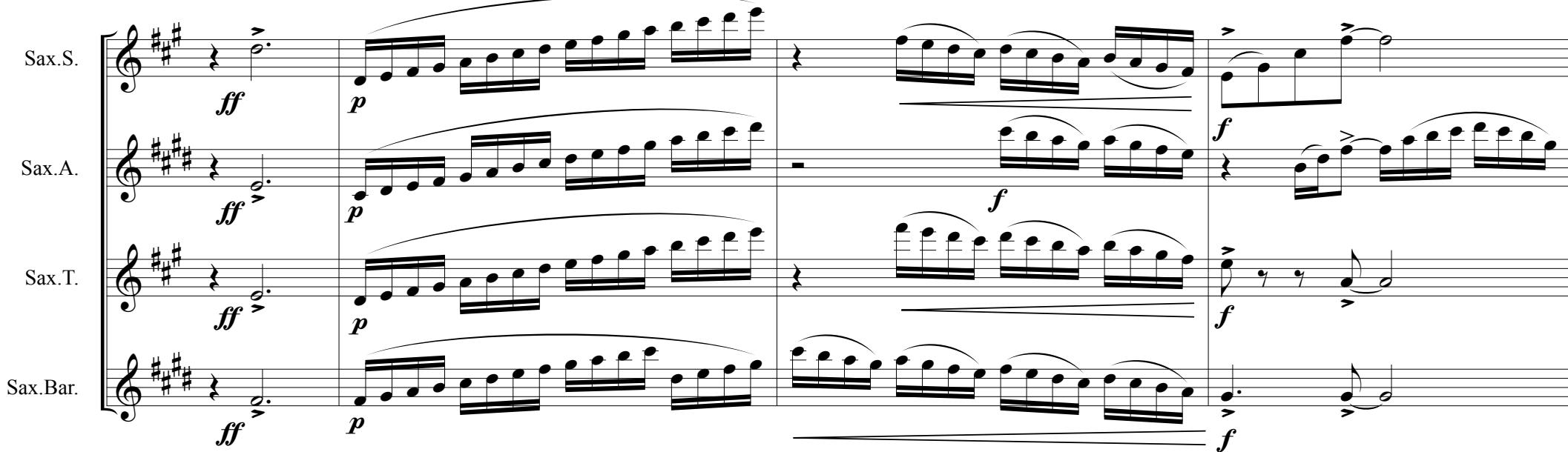
Musical score for four saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.) in G major (two sharps). The score consists of two systems of music. The first system starts with eighth-note patterns in measures 1-2, followed by sixteenth-note patterns in measures 3-4. The second system begins with eighth-note patterns in measure 5, followed by sixteenth-note patterns in measure 6.

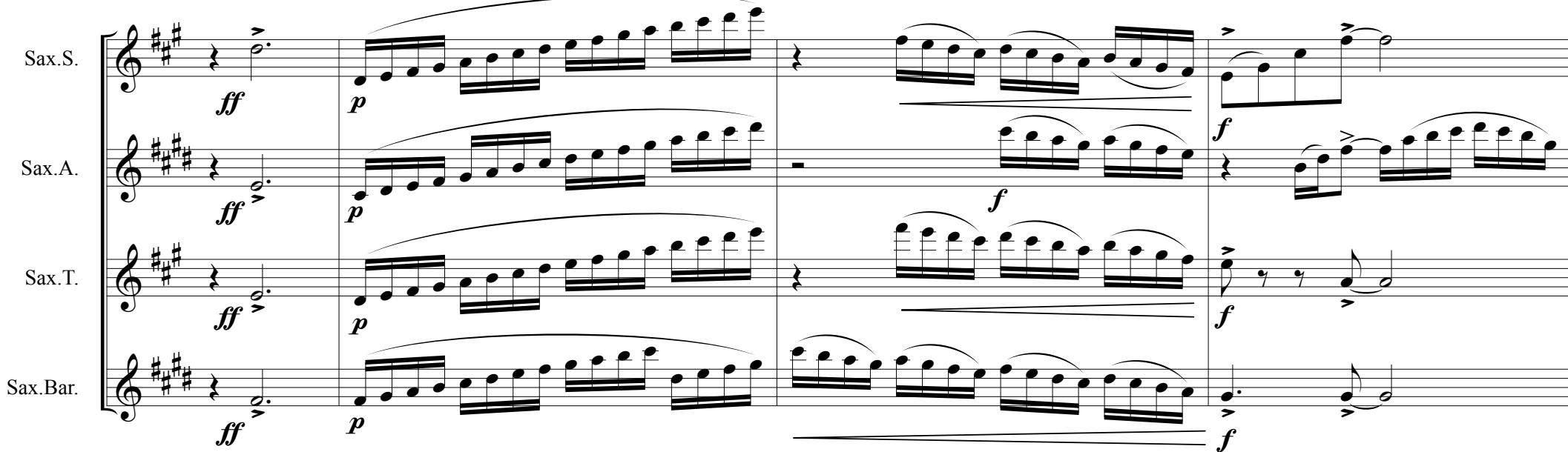
Sax.S. Sax.A. Sax.T. Sax.Bar.

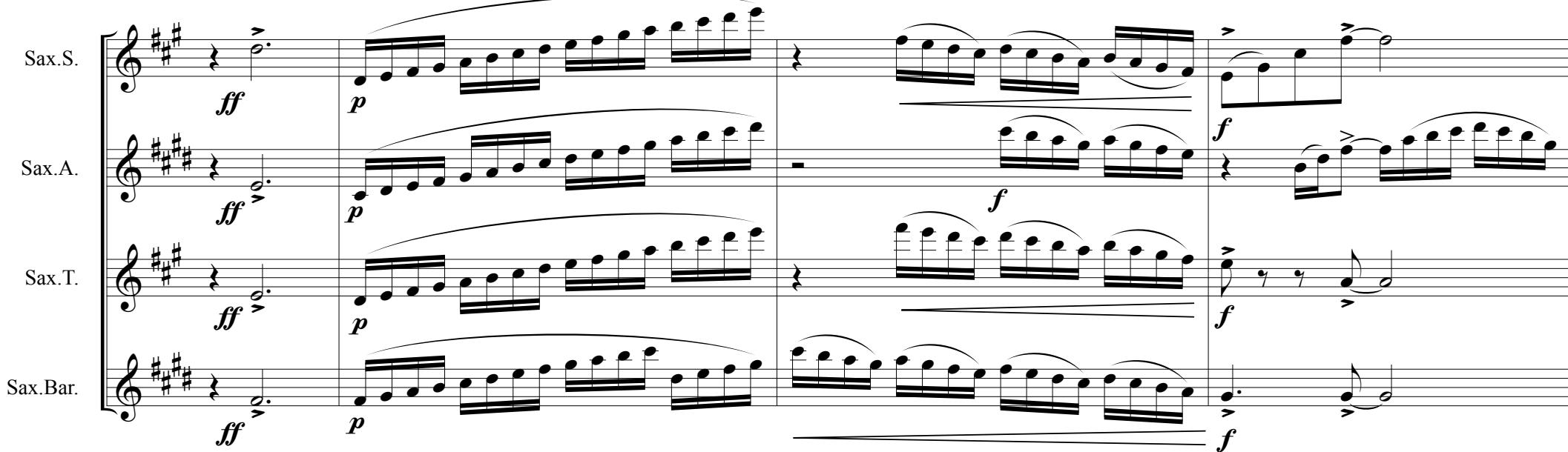
Musical score for four saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.) in G major (two sharps). The score consists of two systems of music. The first system starts with eighth-note patterns in measures 1-2, followed by sixteenth-note patterns in measures 3-4. The second system begins with eighth-note patterns in measure 5, followed by sixteenth-note patterns in measure 6.

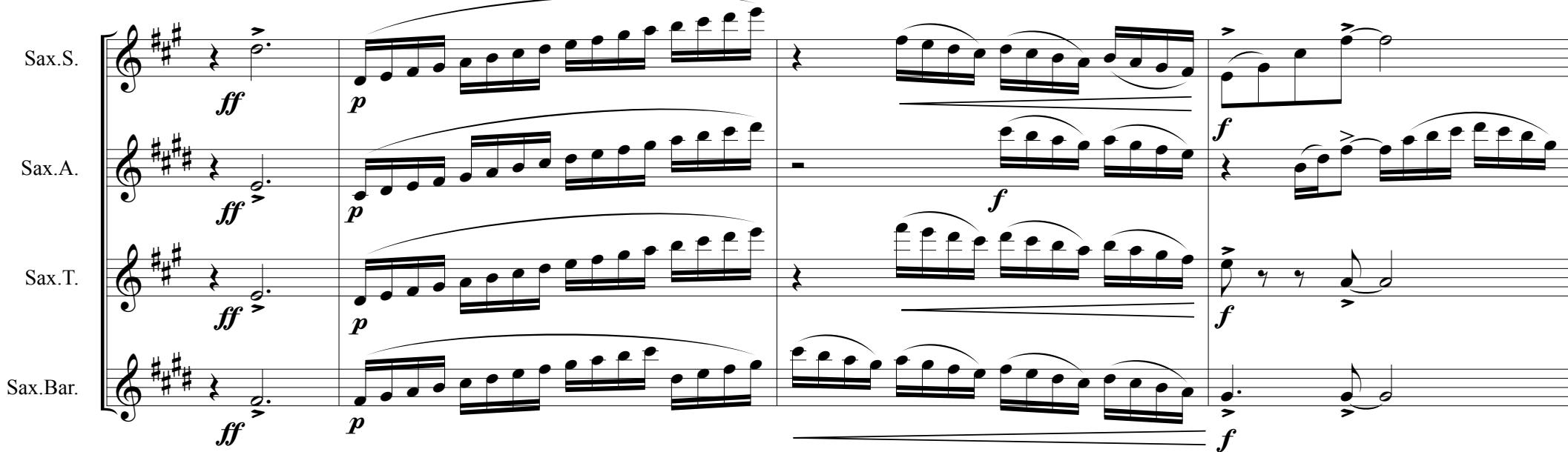
Sax.S. Sax.A. Sax.T. Sax.Bar.

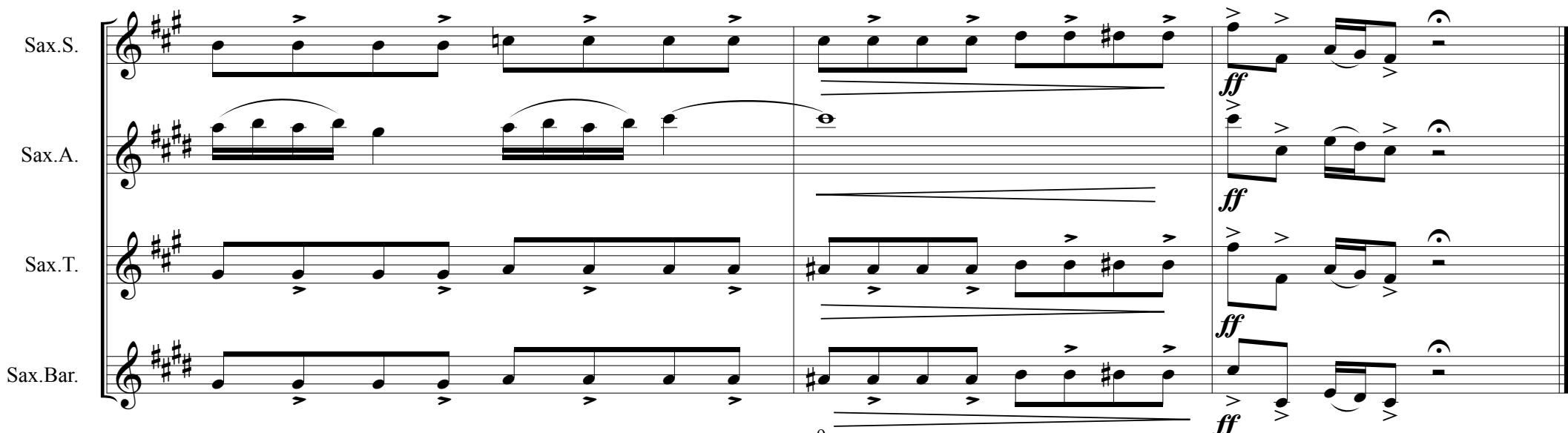
LAGUNA - Ilio Volante

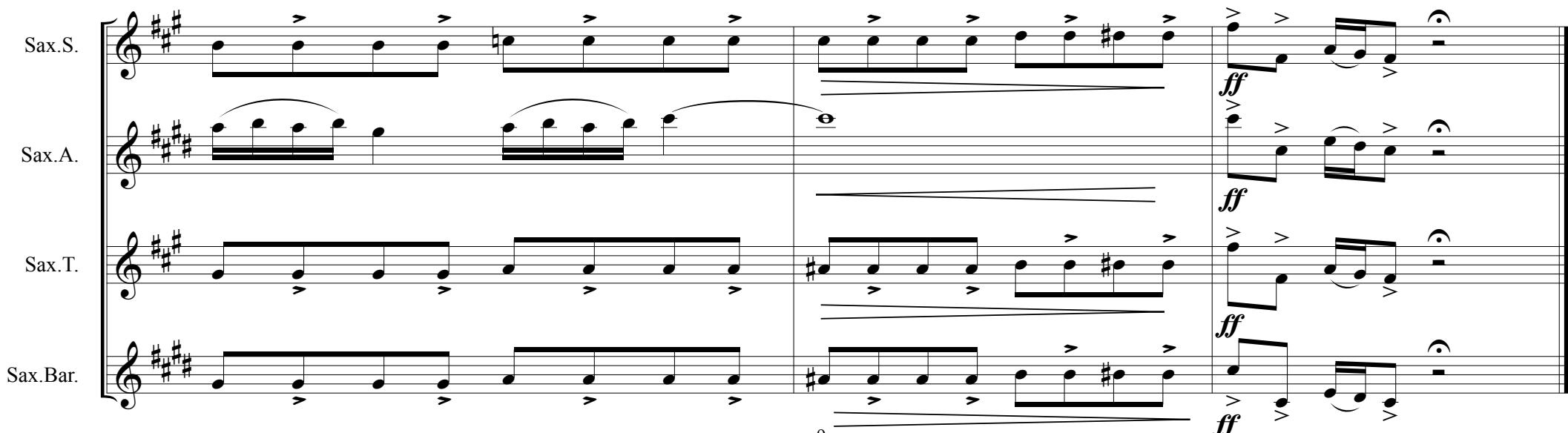
Sax.S. 

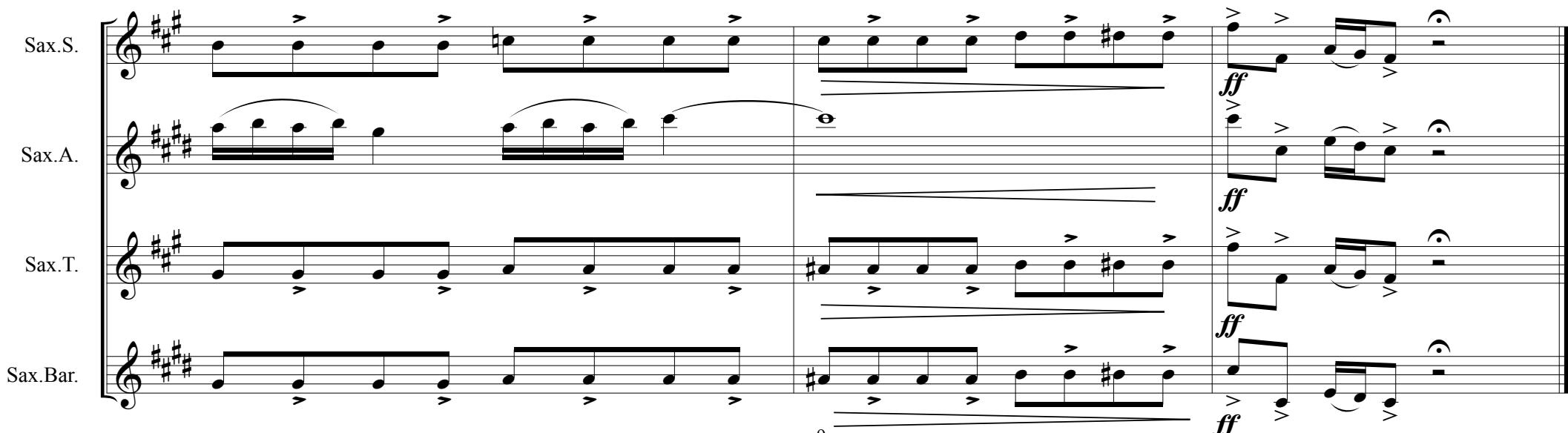
Sax.A. 

Sax.T. 

Sax.Bar. 

Sax.S. 

Sax.A. 

Sax.T. 

Sax.Bar. 