



# Ilio Volante

Italia, Rome

## LAGUNA (Version for Viola & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LAGUNA (Version for Viola & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Violin and Piano (Organ)  
**Style:** Modern classical  
**Comment:** Version for Viola & Piano

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FULL SCORE

# LAGUNA

Version for Viola & Piano

by ILIO VOLANTE

Allegro ♩ = 120

A

Viola

Pianoforte

Vla

Pf.

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LAGUNA - Ilio Volante

Vla

Pf.

Vla

Pf.

LAGUNA - Ilio Volante

8

Vla

Pf.

Vla

Pf.

LAGUNA - Ilio Volante

Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.

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**E**

Vla

Pf.

Vla

Pf.

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**F**

Vla

Pf.

Measures F1-F5. The Viola part (Vla) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Piano part (Pf.) consists of two staves with complex rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *f* to *mf*. The key signature has one sharp (F#).

**G**

Vla

Pf.

Measures G1-G5. The Viola part (Vla) continues the melodic line with slurs and accents. The Piano part (Pf.) features a steady eighth-note accompaniment in the bass and chords in the treble, with dynamics ranging from *mf* to *f*. The key signature has one sharp (F#).



LAGUNA - Ilio Volante



Vla

Pf.

*mf*

Vla

Pf.

*sf*

LAGUNA - Ilio Volante

Vla

Pf.

*mf*

*f*

Vla

Pf.

*mf*

*f*

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Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.

LAGUNA - Ilio Volante

The musical score is written for Viola (Vla) and Piano (Pf.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure features a melodic line in the Viola with a slur over four eighth notes and a half note, and a piano accompaniment of chords in the right hand and a bass line in the left hand. The second measure continues the melodic line in the Viola with a slur over four eighth notes and a half note, and the piano accompaniment continues with chords and a bass line. The third measure concludes the piece with a final melodic phrase in the Viola and a piano accompaniment of chords and a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.