



Ilio Volante

Italia, Rome

LEGACY

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LEGACY
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Woodwinds and String quintet
Style: Modern classical
Comment: From the CD "LEGACY". Featuring: Maria Eugenia MAFFI (Violoncello); Valerio VETTESE (Guitar)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
LEGACY

FROM THE CD "LEGACY"

INSTRUMENTATION

ALTO SAX

TENOR SAX

BARITONE SAX

VIOLONCELLO

GUITAR

BASS

PIANO (SYNTH)

DRUM SET (NOT INCLUDED)

LEGACY

(16 BEAT TEMPO) ♩ = 70

BY ILIO VOLANTE

Musical score for 'Legacy' by Ilio Volante. The score is written for a full band and includes parts for Alto Sax, Tenor Sax, Baritone Sax, Violoncello, Guitar, Bass, and Piano. The tempo is marked as (16 BEAT TEMPO) ♩ = 70. The key signature is one sharp (F#). The score is divided into systems, with the first system containing the saxophone parts and the second system containing the string and piano parts. The piano part includes chord markings such as A MIN, C/G, F#MA7, F6, and A MIN.

LEGACY - ILIO VOLANTE

1. Sax. 2. Sax. 3. Sax. Vc. Gtr. Bass PNO.

AMIN (+7) C/G FMACT (sus2) F#6 (sus2) AMIN AMIN2 (sus2) DMIN6 (sus2) DMIN7 Gsus G G#DIM E7/G# D9 (sus2) D7

LEGACY - ILIO VOLANTE

1. SX.

2. SX.

3. SX.

Vc.

Gtr.

BASS

PNO.

LEGACY - ILIO VOLANTE

1. SX.

T. SX.

B. SX.

Vo.

GTR.

BASS

PNO.

Chord symbols: A MIN (+7), C/G, F MAJ7 (+7), F6 (NOSCO), F MAJ7 (NOSCO), F6 (NOSCO), A MIN, A MIN (+7), C/G, F MAJ7 (NOSCO), F6 (NOSCO), A MIN, A MIN (+7), AMING (NOSCO), AMING (NOSCO)

LEGACY - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: 1. Sax. (Soprano), T. Sax. (Tenor), and B. Sax. (Baritone), all in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for Violoncello (Vc.) in bass clef. The fifth staff is for Guitar (Gtr.) in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes specific chord voicings: D MIN7 (NO5F#), G SUS, G, G# DIM, E7/G#, D9 (NO5F#), and D7.

LEGACY - ILIO VOLANTE

AD LIS FADING OUT...

1. SX. SOLO (4 MEASURES) G MIN

2. SX. E SUS (7th)

3. SX. G MIN6

4. SX. E MIN7

Vc.

GTR. SOLO (4 MEASURES) D MIN

5. GTR. G SUS (7th)

6. GTR. D MIN6

7. GTR. G MIN7

BASS

8. BASS D MIN

9. BASS G MIN7

10. BASS D MIN6

11. BASS G SUS (7th)

12. BASS D MIN

13. BASS G MIN7

14. BASS D MIN6

15. BASS G MIN7

PNO.