



Ilio Volante

Italia, Rome

LES DEUX PENTES

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LES DEUX PENTES
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical

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♩ = 92

Piccolo
Flute 1
Flauto 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Contrabass
Tuba
Timpani (Crash Cymbals)
Snare Drum
Bass Drum
PERCUSSIONS
Susp. Cym. - Crash Cym.
Claves, Tamb., Triangle
Mallets
Glock., Chimes

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LES DEUX PENTES - Illo Volante

B

pel.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.Hn.
Bsn. 1
Bsn. 2
Cl. Es.
Cl. B. 1
Cl. B. 2
Cl. B. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Cb.
Tuba
Tp. (Cr. Cbl.)
Perc.
Perc.
Mal.

LES DEUX PENTES - Illo Volante

[C]

Pel.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.Hn.
Bsn. 1
Bsn. 2
Cl.E♭
Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
B.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
Bar.Sax.
Tpt.B♭ 1
Tpt.B♭ 2
Tpt.B♭ 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Euph.
Cb.
Tuba
Tp.(Cr.Cbl.)
Perc.
Perc.
Mal.

LES DEUX PENTES - Iljo Volante

Score for **LES DEUX PENTES - Iljo Volante**, featuring sections **D** and **E**.

Instrumentation: Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, Tp.(Cr.Cbl.), Perc., Mal.

Key Signature: B-flat major / D minor (indicated by two flats in the key signature).

Tempo: Iljo Volante (indicated by the title).

Section D: Measures 1-12. Dynamics include *mf* and *p*.

Section E: Measures 13-18. Dynamics include *mf*.

Performance Notes: *mf pizz.* (mezzo-forte pizzicato) is noted for the Euphonium in measure 13. *Claves & Tambourine* are introduced in measure 15.

LES DEUX PENTES - Illo Volante

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), English Horn (E.Hn.), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 & 2 (Cl.Bb. 1, Cl.Bb. 2), Clarinet in B-flat 3 (Cl.Bb. 3), Bass Clarinet (B.Cl.), Saxophone Soprano (S.Sax.), Alto Saxophone 1 & 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone 1 & 2 (T.Sax. 1, T.Sax. 2), Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpet in B-flat 1, 2, & 3 (Tpt.Bb. 1, 2, 3), Horn 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Cymbals (Cb.), Tuba.
- Percussion:** Percussion (Perc.), Glockenspiel, Marimba, Mallets (Mal.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion part includes a triplet of eighth notes marked *p*. The Glockenspiel and Marimba parts are marked *mp*. The score is divided into measures, with a first ending bracketed and marked with a "1." above it.

LES DEUX PENTES - Ilio Volante

2. *rall.* ♩ = 84 [F]

Pel.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

E.Hn. *mp* *mf*

Bsn. 1 *mp*

Bsn. 2

Cl.E♭

Cl.B. 1

Cl.B. 2

Cl.B. 3

B.Cl. *mp* *p*

S.Sax.

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. 1 *mp*

T.Sax. 2 *mp*

Bar.Sax. *mp* *p*

Tpt.B. 1

Tpt.B. 2

Tpt.B. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tbn.

Euph.

Cb. *mp*

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc. Triangle & Tambourine *p*

Mal. Glockenspiel *mp* *p* *Ped.* *Vibraphone*

LES DEUX PENTES - Ilio Volante

This is a full orchestral score for the piece 'LES DEUX PENTES - Ilio Volante'. The score is written for a large ensemble and includes the following instruments and parts:

- Pel. (Percussion)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E.Hn. (English Horn)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cl.E♭ (Clarinets in E-flat)
- CLB. 1, CLB. 2, and CLB. 3 (Clarinets in B-flat)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. 1 and A.Sax. 2 (Alto Saxophones)
- T.Sax. 1 and T.Sax. 2 (Tenor Saxophones)
- Bar.Sax. (Baritone Saxophone)
- Tpt.B. 1, Tpt.B. 2, and Tpt.B. 3 (Trumpets in B-flat)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenor Trombones)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Cb. (C euphonium)
- Tuba
- Tp.(Cr.Cbl.) (Trombone/Cornet in C)
- Perc. (Percussion)
- Mal. (Mallets)

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *Mute*. The percussion part includes a complex rhythmic pattern. The woodwind and brass parts have several melodic lines with dynamic markings.

LES DEUX PENTES - Illo Volante

G

Pel.

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

E.Hn.

Bsn. 1
mf

Bsn. 2

Clt.E♭

Clt.B. 1

Clt.B. 2

Clt.B. 3
mf

B.Cl.

S.Sax.
mf

A.Sax. 1

A.Sax. 2

T.Sax. 1
mf

T.Sax. 2
mf

Bar.Sax.

Tpt.B. 1

Tpt.B. 2

Tpt.B. 3

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B.Tbn.
mf

Euph.
mf

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.
mf

Mal.
mf

LES DEUX PENTES - Ilio Volante

Pel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

Bsn. 1

Bsn. 2

Cl.E♭

Cl.B. 1

Cl.B. 2

Cl.B. 3

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Tpt.B. 1

Tpt.B. 2

Tpt.B. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.

Mal.

9

LES DEUX PENTES - Illo Volante

II

Pel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

Bsn. 1

Bsn. 2

Cl.E♭

Cl.B. 1

Cl.B. 2

Cl.B. 3

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.

Mal.

Open

f

Suspended Cymbals

LES DEUX PENTES - Ilio Volante

1

This musical score is for the piece "LES DEUX PENTES - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat (CL.Eb), Clarinet in B-flat 1 & 2 (CL.Bb), Clarinet in B-flat 3 (CL.Bb.3), Bass Clarinet (B.Cl.), Saxophone Soprano (S.Sax.), Alto Saxophone 1 & 2 (A.Sax. 1 & 2), Tenor Saxophone 1 & 2 (T.Sax. 1 & 2), Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpet in B-flat 1, 2, & 3 (Tpt.Bb. 1, 2, 3), Horn 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Contrabass (Cb.), Tuba.
- Percussion:** Percussion (Perc.), Tambourine, Mallets (Mal.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for the strings and percussion, and complex passages with triplets and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is divided into measures, with a first ending bracket labeled "1" at the top.

LES DEUX PENTES - Illo Volante

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bass Clarinet, Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet in B-flat 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Cymbals, Tuba.
- Percussion:** Percussion 1 & 2, Mallets.

The score is written in 4/4 time and features a key signature of two sharps (D major). It includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *Mute*), and phrasing slurs. A rehearsal mark 'J' is present at the beginning of the score.

LES DEUX PENTES - Ilio Volante

Score for **LES DEUX PENTES - Ilio Volante**. The score is divided into two systems, **K** and **L**, separated by a vertical bar line.

System K: Includes parts for Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, and Perc. (Claves & Tambourine).

System L: Includes parts for Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, and Perc. (Vibraphone).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Ped.* (pedal) for the Mal. part.

LES DEUX PENTES - Illo Volante

Score for LES DEUX PENTES - Illo Volante, page 14. The score is for a large orchestra and includes the following instruments:

- Pel.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.Hn.
- Bsn. 1
- Bsn. 2
- Cl.E♭
- Cl.B♭ 1
- Cl.B♭ 2
- Cl.B♭ 3
- B.Cl.
- S.Sax.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- Bar.Sax.
- Tpt.B♭ 1
- Tpt.B♭ 2
- Tpt.B♭ 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Cb.
- Tuba
- Trp.(Cr.Cbl.)
- Perc.
- Mal.

The score is in 4/4 time with a tempo of $\text{♩} = 92$. The key signature is one flat (B♭). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *Open* for trumpets and *pizz.* (pizzicato) for the double bass. The percussion part includes *Crash Cymbals* and *Marimba*.

LES DEUX PENTES - Illo Volante

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with woodwinds. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass: Trumpet in B-flat 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Cymbal, Tuba.
- Percussion: Percussion 1 & 2, Mallets.

The score is divided into measures, with a rehearsal mark 'M' at the beginning of the fifth measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a triplet of eighth notes marked *p* (piano) in the fifth measure.

LES DEUX PENTES - Illo Volante

N

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet in B-flat 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Cymbals, Tuba.
- Percussion:** Percussion (Claves & Tambourine), Mallets.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A rehearsal mark 'N' is placed at the beginning of the score.

LES DEUX PENTES - Illo Volante

This is a full orchestral score for the piece 'LES DEUX PENTES - Illo Volante'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone.
- Brass: Trumpet in B-flat 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Cymbals, and Tuba.
- Other: Percussion (including Timpani), and Mallets.

The score features various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing slurs. A rehearsal mark '0' is present at the beginning of the score. The percussion part includes a specific instruction for the Timpani to play *p* (piano).

LES DEUX PENTES - Illo Volante

Sheet music for the orchestral piece "LES DEUX PENTES - Illo Volante". The score is arranged for a full orchestra and includes the following instruments:

- Pel.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.Hn.
- Bsn. 1
- Bsn. 2
- Cl. Es.
- Cl. B. 1
- Cl. B. 2
- Cl. B. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. B. 1
- Tpt. B. 2
- Tpt. B. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Cb.
- Tuba
- Tp. (Cr. Cbl.)
- Perc.
- Mal.

The score is marked with a dynamic of *f* (forte) throughout. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as *Crash Cymbals* and *Illo Volante*. A rehearsal mark 'P' is located at the beginning of the first staff.

LES DEUX PENTES - Illo Volante

This page of a musical score, titled "LES DEUX PENTES - Illo Volante", contains 30 staves of music. The instruments listed on the left are: Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, Tp.(Cr.Cbl.), Perc., Perc., and Mal. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*. A rehearsal mark 'Q' is located at the top left of the first staff. The page number '19' is centered at the bottom.

LES DEUX PENTES - Illo Volante

R

Pel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

Bsn. 1

Bsn. 2

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Tpt.B♭ 1

Tpt.B♭ 2

Tpt.B♭ 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Cb.

Tuba

Trp.(Cr.Cbl.)

Perc.

Perc.

Mal.