



# Ilio Volante

Italia, Rome

## MAGNA GRECIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MAGNA GRECIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Modern classical  
**Comment:** For Brass Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA  
Durata: 5'10"

# MAGNA GRECIA

For Brass Quintet

by ILIO VOLANTE

♩ = 100

The first system of the score includes five staves: Tromba in Si<sup>b</sup> 1, Tromba in Si<sup>b</sup> 2, Corno in Fa, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Tromba in Si<sup>b</sup> 1) starts with a dynamic of *f* and features a triplet of eighth notes. The second staff (Tromba in Si<sup>b</sup> 2) also starts with *f*. The third staff (Corno in Fa) has a dynamic of *f* and includes triplet markings. The fourth staff (Trombone) starts with *f* and has a triplet marking. The fifth staff (Tuba) starts with *f*. Dynamics change to *mp* and *mf* in the later measures of the system.

The second system of the score includes five staves: Trb. Si<sup>b</sup> 1, Trb. Si<sup>b</sup> 2, Cr., Tbn., and Tu. The music continues in 4/4 time with a key signature of one sharp. The first staff (Trb. Si<sup>b</sup> 1) starts with a circled '1' above the staff. The second staff (Trb. Si<sup>b</sup> 2) starts with a circled '1' above the staff. The third staff (Cr.) starts with a dynamic of *mp*. The fourth staff (Tbn.) and fifth staff (Tu.) continue the rhythmic accompaniment.

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2

Musical score for measures 2-8. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. Measure 2 starts with a circled '2'. The Trb. Sib 1 part has a triplet of eighth notes in measure 5. The Tbn. part has a dynamic marking of *f* at the end of measure 8. The Tu. part has a dynamic marking of *f* at the end of measure 8.

3

Musical score for measures 9-14. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a circled '3'. The Trb. Sib 1 and Trb. Sib 2 parts have dynamic markings of *f* at the beginning of measure 9. The Cr. part has a dynamic marking of *f* at the beginning of measure 9. The Tbn. part has a dynamic marking of *f* at the beginning of measure 9. The Tu. part has a dynamic marking of *f* at the beginning of measure 9.

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1. 2.

Trb.Sib 1 *mf* *p* *f*

Trb.Sib 2 *p* *f*

Cr. *mf* *f*

Tbn. *p* *f*

Tu. *p* *f*

Detailed description: This system contains the first two measures of the piece. It features five staves: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The first measure is marked with a first ending bracket and a dynamic of *mf*. The second measure is marked with a second ending bracket and a dynamic of *p*. The piece then continues for four more measures, with dynamics increasing to *f* in the final two measures. The Cr. part includes a triplet in the fourth measure.

4

Trb.Sib 1 *mp*

Trb.Sib 2 *mp*

Cr. *mp*

Tbn. *mp*

Tu. *mf*

Detailed description: This system contains measures 5 through 8. It features the same five staves. Measure 5 is marked with a circled '4' and a dynamic of *mp*. The piece continues for three more measures, with dynamics remaining at *mp* for the brass instruments and *mf* for the tuba. The Cr. part includes a triplet in the sixth measure, and the Tu. part includes a triplet in the eighth measure.

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5

Musical score for measures 1-4. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Trills and triplets are indicated with '3' and a bracket. A fermata is present over the final measure of the system.

Musical score for measures 5-8. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills and triplets are indicated with '3' and a bracket. A first ending bracket labeled '1.' spans measures 6 and 7, leading to a second ending bracket labeled '2.' in measure 8. A fermata is present over the final measure of the system.

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6

Musical score for measures 6-8. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major. Measure 6 features a first ending bracket with a circled 6 above it. Measure 7 features a second ending bracket with a circled 7 above it. Measure 8 features a third ending bracket with a circled 8 above it. Dynamics include *mf* and *mp*. The Tu part has a *mp* dynamic marking.

7

Musical score for measures 9-11. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major. Measure 9 features a first ending bracket with a circled 9 above it. Measure 10 features a second ending bracket with a circled 10 above it. Measure 11 features a third ending bracket with a circled 11 above it.

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8

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.