



Ilio Volante

Italia, Rome

MAGNA GRECIA (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MAGNA GRECIA (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Trumpet, Trombone, Saxophone, Piano, Bass
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA
Durata: 5'10"

MAGNA GRECIA

Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium

by ILIO VOLANTE

♩ = 100

Musical score for the first system, featuring five staves: Sassofono Soprano, Sassofono Contralto, Tromba in Sib, Trombone, and Eufonio. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Saxophone Soprano) starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff (Saxophone Contralto) also starts with *f*. The third staff (Trumpet in Bb) has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff (Trombone) starts with a dynamic of *f* and includes a triplet of eighth notes. The fifth staff (Euphonium) starts with a dynamic of *f*. The system concludes with dynamics of *mp* and *mf* for the saxophones, and *mp* for the brass instruments.

Musical score for the second system, featuring five staves: Sax.S., Sax.A., Trb.Sib., Tbn., and Euf. The system begins with a circled number 1. The first staff (Saxophone Soprano) has a dynamic of *mp*. The second staff (Saxophone Alto) has a dynamic of *mp*. The third staff (Trumpet in Bb) has a dynamic of *mp*. The fourth staff (Trombone) has a dynamic of *mp*. The fifth staff (Euphonium) has a dynamic of *mp*.

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2

Musical score for measures 2-8. The score is for five instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments provide a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is present at the end of measure 8.

3

Musical score for measures 9-15. The score is for five instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes, including triplets. The brass instruments provide a rhythmic accompaniment with eighth notes and rests. Dynamic markings of *f* (forte) are present at the beginning of measures 9, 10, and 15.

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1. 2.

Sax.S. *mf* *p* *f*

Sax.A. *p* *f*

Trb.Sib. *mf* *f*

Tbn. *p* *f*

Euf. *p* *f*

Detailed description: This system contains the first two measures of the piece. It features five staves: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a dynamic of *mf*. The second measure is marked with a second ending bracket and a dynamic of *p*. The piece then continues with a dynamic of *f* in the following measures. The saxophones play eighth-note patterns, while the brass instruments play a more rhythmic accompaniment.

4

Sax.S. *mp*

Sax.A. *mp*

Trb.Sib. *mp*

Tbn. *mp*

Euf. *mf*

Detailed description: This system contains measures 3 through 7. It features the same five staves as the first system. The music continues with a dynamic of *mp* for the saxophones and *mf* for the euphonium. The saxophones play eighth-note patterns, while the brass instruments play a more rhythmic accompaniment. The piece then continues with a dynamic of *mp* in the following measures. The saxophones play eighth-note patterns, while the brass instruments play a more rhythmic accompaniment.

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5

Sax.S.
Sax.A.
Trb.Sib.
Tbn.
Euf.

Sax.S.
Sax.A.
Trb.Sib.
Tbn.
Euf.

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6

Musical score for measures 6-8. The score is for five instruments: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba), and Euf. (Euphonium). The key signature is one flat (B-flat major/D minor). Measure 6 contains a triplet of eighth notes in the Sax.S. part. Measure 7 is marked *mf* (mezzo-forte). Measure 8 is marked *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

Musical score for measures 9-11. The score is for five instruments: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba), and Euf. (Euphonium). The key signature changes to two sharps (D major/B minor). Measure 9 is marked *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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8

Sax.S.
Sax.A.
Trb.Sib.
Tbn.
Euf.

Sax.S.
Sax.A.
Trb.Sib.
Tbn.
Euf.