



Ilio Volante

Italia, Rome

MAGNA GRECIA (Version for Wind Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MAGNA GRECIA (Version for Wind Quintet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Modern classical

Comment: Version for Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'10"

MAGNA GRECIA

Version for Wind Quintet

by ILIO VOLANTE

$\text{♩} = 100$

This system contains the first five staves of the score. The Flute part begins with a forte (*f*) dynamic and a triplet of eighth notes. The Oboe part also starts with a forte (*f*) dynamic. The Clarinet in Bb part features a forte (*f*) dynamic and includes triplet markings. The Horn in F part starts with a forte (*f*) dynamic and has a triplet. The Bassoon part begins with a forte (*f*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic for the Flute and Oboe, and a mezzo-forte (*mf*) dynamic for the Clarinet in Bb, Horn in F, and Bassoon.

A

This system contains the next five staves of the score, starting with a rehearsal mark 'A'. The Flute part continues with a melodic line. The Oboe part has a rhythmic pattern. The Clarinet in Bb part plays a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic. The Horn in F part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

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B

Fl.
Ob.
Cl. B \flat
Hn. F
Bsn.

C

Fl.
Ob.
Cl. B \flat
Hn. F
Bsn.

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Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl.B. *p* *f* *mp*

Hn.F *p* *f* *mp*

Bsn. *p* *f* *mf*

Detailed description: This system contains five staves of music. The Flute (Fl.) staff starts with a piano (*p*) dynamic, moves to forte (*f*) in the third measure, and returns to mezzo-piano (*mp*) in the final measure. The Oboe (Ob.) staff follows a similar dynamic pattern. The Clarinet Bassoon (Cl.B.) staff features a piano (*p*) start, a forte (*f*) section with triplets in measures 4 and 5, and a mezzo-piano (*mp*) ending. The Horns (Hn.F) staff begins piano (*p*), reaches forte (*f*) with triplets in measures 4 and 5, and ends mezzo-piano (*mp*). The Bassoon (Bsn.) staff starts piano (*p*), goes to forte (*f*) with triplets in measures 4 and 5, and concludes mezzo-forte (*mf*).

D

Fl.

Ob.

Cl.B.

Hn.F

Bsn.

Detailed description: This system is marked with a 'D' in a box at the beginning. It contains five staves. The Flute (Fl.) staff has a repeat sign at the start and contains mostly whole notes. The Oboe (Ob.) staff also has a repeat sign and contains mostly whole notes. The Clarinet Bassoon (Cl.B.) staff has a repeat sign and contains mostly whole notes. The Horns (Hn.F) staff has a repeat sign and contains mostly whole notes. The Bassoon (Bsn.) staff has a repeat sign and contains eighth notes and a triplet of eighth notes in the second measure.

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E

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is two flats (B-flat major or D-flat minor). The music begins with a dynamic marking of *mf* and includes several triplet patterns. A first ending bracket labeled '1.' spans the final two measures of the system, which concludes with a repeat sign. A second ending bracket labeled '2.' follows, leading to the start of the next system. Dynamic markings transition from *mf* to *f* and back to *mf* and *f* throughout the system.

The second system of the musical score continues with the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The dynamic marking for this system is *mp*. The music is primarily composed of sustained notes and rests, with some triplet patterns in the Flute and Bassoon parts. The system concludes with a double bar line and repeat signs.

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F

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *mf* and includes a fermata over a half note. The Clarinet part starts with a dynamic marking of *mp*. The Bassoon part also begins with a dynamic marking of *mp*. The music is written in a key signature of one flat and a 2/4 time signature.

The second system continues the musical score for the same five instruments. The Flute part features a triplet of eighth notes marked with the number '3'. The Oboe part has a dynamic marking of *mp*. The Clarinet, Horn, and Bassoon parts continue their respective parts with various rhythmic patterns and dynamics.

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G

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The music begins with a treble clef and a common time signature. The Flute and Oboe parts start with a melodic line, while the Clarinet, Horn, and Bassoon parts provide harmonic support. A dynamic marking of *f* (forte) is present in the second measure of the Flute and Oboe parts. The system concludes with a double bar line.

The second system continues the musical score with the same five staves. The Flute and Oboe parts feature more complex rhythmic patterns, including triplets. The Clarinet, Horn, and Bassoon parts continue their harmonic roles. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando) in the later measures. The system concludes with a double bar line.