



Ilio Volante

Italia, Rome

MALENA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MALENA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Saxophone Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MALENA

SAXOPHONE TRIO

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

FULL SCORE
Duration: 3'15"

MALENA

SAXOPHONE TRIO

BY ILIO VOLANTE

$\text{♩} = 160$

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

Musical score for Alto Saxophones 1, 2, and 3. The score is in 3/8 time and B-flat major. It features a tempo of 160 beats per minute. The first system consists of 10 measures. The first measure of Alto Sax. 1 has a dynamic marking of f . The first measure of Alto Sax. 2 and Alto Sax. 3 has a dynamic marking of mf . A repeat sign with first and second endings is present at the end of the system, starting at measure 8. A circled letter 'A' is placed above the first ending. The second ending begins with a dynamic marking of mf .

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for Alto Saxophones 1, 2, and 3 (continued). The second system consists of 10 measures. A circled letter 'B' is placed above the first measure of the system. The score continues with various rhythmic patterns and dynamics.

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A. SX. 1

A. SX. 2

A. SX. 3

This system contains the first ending of the piece. It consists of three staves for saxophones 1, 2, and 3. Saxophone 1 has a melodic line with many slurs and accents. Saxophones 2 and 3 provide accompaniment with chords and rhythmic patterns. A first ending bracket is located at the end of the system, above the Saxophone 1 staff.

A. SX. 1

A. SX. 2

A. SX. 3

FINE □

This system contains the second ending and concludes with 'FINE'. It features three staves for saxophones 1, 2, and 3. The melodic line in Saxophone 1 continues with slurs and accents. Saxophones 2 and 3 continue their accompaniment. Dynamics markings of 'mp' (mezzo-piano) are placed below the staves. The system ends with a double bar line and a square box containing the word 'FINE'.

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A. SX. 1

A. SX. 2

A. SX. 3

Key signature: E-flat major (E)

A. SX. 1

A. SX. 2

A. SX. 3

Key signature: F major (F)

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G

A. SX. 1

Musical staff for A. SX. 1 in section G. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

A. SX. 2

Musical staff for A. SX. 2 in section G. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

A. SX. 3

Musical staff for A. SX. 3 in section G. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

H

A. SX. 1

Musical staff for A. SX. 1 in section H. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

A. SX. 2

Musical staff for A. SX. 2 in section H. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

A. SX. 3

Musical staff for A. SX. 3 in section H. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

MALENA - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 1

A. SX. 2

A. SX. 3

(D.C. AL FINE)