



Ilio Volante

Italia, Rome

MALENA (Version for 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MALENA (Version for 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 2 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

This system of music features three staves: Clarinetto in Si \flat 1 (top), Clarinetto in Si \flat 2 (middle), and Fagotto (bottom). The music is in 3/8 time with a tempo of 160. The key signature has one flat (B \flat). The first five measures show the Clarinetto in Si \flat 1 playing a melodic line with eighth notes and quarter notes, while the other two instruments play a rhythmic accompaniment of eighth notes. A repeat sign with a first ending bracket labeled 'A' spans the last two measures of this system. Dynamics include *mf* and *f*.

Cl.B \flat 1

Cl.B \flat 2

Fg.

This system continues the music from the first system. It features three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff has a melodic line with eighth notes and quarter notes. The Cl.B \flat 2 and Fg. staves provide a rhythmic accompaniment. A second ending bracket labeled 'B' spans the last two measures of this system. Dynamics include *mf* and *f*.

MALENA - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Fg.

Cl.B \flat 1

Cl.B \flat 2

Fg.

FINE

mp

2

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Cl. B♭ 1

Cl. B♭ 2

Fg.

E

3

3

3

3

mf

mf

mf

Cl. B♭ 1

Cl. B♭ 2

Fg.

F

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G

Cl.Bb 1

Cl.Bb 2

Fg.

This section, marked with a circled 'G', consists of seven measures. The first staff (Cl.Bb 1) begins with a quarter rest, followed by eighth notes, and then features two triplet markings over eighth notes in measures 4 and 5. The second staff (Cl.Bb 2) starts with eighth notes and includes four triplet markings over eighth notes in measures 4, 5, 6, and 7. The third staff (Fg.) begins with eighth notes and contains three triplet markings over eighth notes in measures 4, 5, and 7.

H

Cl.Bb 1

Cl.Bb 2

Fg.

This section, marked with a circled 'H', consists of seven measures. The first staff (Cl.Bb 1) starts with a quarter rest, followed by a triplet of eighth notes, and then features a triplet of eighth notes with a wavy line in measure 9. The second staff (Cl.Bb 2) begins with eighth notes and includes two triplet markings over eighth notes in measures 9 and 10. The third staff (Fg.) starts with eighth notes and contains two triplet markings over eighth notes in measures 9 and 10.

MALENA - Ilio Volante

Musical score for Cl.Bb 1, Cl.Bb 2, and Fg. measures 1-6. The score is in 3/4 time and B-flat major. It features a first ending bracketed with a circled '1' at the end of measure 6. Dynamics include *mp* and *ff*. The Cl.Bb 1 part has a melodic line with slurs and accents. The Cl.Bb 2 part has a rhythmic accompaniment. The Fg. part has a bass line with slurs and accents.

Musical score for Cl.Bb 1, Cl.Bb 2, and Fg. measures 7-12. The score continues from the previous system. It features a second ending bracketed with a circled '2' at the end of measure 12, labeled **(D.C. AL FINE)**. Dynamics include *ff*. The Cl.Bb 1 part has a melodic line with slurs and accents. The Cl.Bb 2 part has a rhythmic accompaniment. The Fg. part has a bass line with slurs and accents.