



Ilio Volante

Italia, Rome

MALENA (Version for Clarinet Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MALENA (Version for Clarinet Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Modern classical
Comment: Version for Clarinet Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 160$

A

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

The first system of the musical score consists of three staves. The top staff is for Clarinet in Mi \flat , the middle for Clarinet in Si \flat , and the bottom for Clarinet Basso. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first section, labeled 'A', spans 12 measures. The Clarinet in Mi \flat plays a melodic line with eighth and sixteenth notes, while the other two instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *mf* and *f*.

B

Cl. Mi \flat

Cl. B \flat

Cl. B.

The second system of the musical score consists of three staves for Clarinet in Mi \flat , Clarinet in B \flat , and Clarinet Basso. The music continues from the first system. The Clarinet in Mi \flat has a more active role with eighth-note patterns, while the other instruments play sustained chords and rhythmic accompaniment. Dynamics include *mf* and *f*.

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Cl.Mi \flat
Cl.B \flat
Cl.B.

FINE

Cl.Mi \flat
Cl.B \flat
Cl.B.

mf

MALENA - Ilio Volante

F

Cl.Mib

Cl.Bb

Cl.B

G

Cl.Mib

Cl.Bb

Cl.B

MALENA - Ilio Volante

Cl. Mi \flat
Cl. B \flat
Cl. B.

Cl. Mi \flat
Cl. B \flat
Cl. B.

mp
mp
mp

(D.C. AL FINE)