



Ilio Volante

Italia, Rome

MALENA (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MALENA (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Musical score for Oboe, English Horn, and Bassoon, measures 1-10. The score is in 3/8 time and B-flat major. The Oboe part (top staff) begins with a melodic line in measure 1, followed by a series of eighth-note patterns. The English Horn (middle staff) and Bassoon (bottom staff) parts enter in measure 2 with accompaniment. A first ending bracket labeled 'A' spans measures 7-10.

Musical score for Oboe, English Horn, and Bassoon, measures 11-15. The Oboe part (top staff) continues its melodic line. The English Horn (middle staff) and Bassoon (bottom staff) parts provide accompaniment. A second ending bracket labeled 'B' spans measures 13-15.

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Ob.
C.ing.
Fg.

This system contains the first 10 measures of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe (Ob.) part features a melodic line with slurs and accents. The Clarinet in G (C.ing.) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. A first ending bracket spans measures 7-10, leading to a second ending in measure 11. A circled 'D' symbol is placed above the staff at the start of the second ending.

Ob.
C.ing.
Fg.

FINE D

This system contains the final 10 measures of the piece. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet in G (C.ing.) and Bassoon (Fg.) parts provide harmonic support. The word 'FINE' is written above the staff, followed by a circled 'D' symbol. The dynamic marking *mp* (mezzo-piano) is indicated below the staff in measures 11, 12, and 13.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Oboe part begins with a melodic line, followed by a section marked with a boxed 'E' and containing three triplet passages. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. Dynamics markings include *mf* (mezzo-forte) for the Oboe and *f* (forte) for the Clarinet and Bassoon.

The second system continues the musical score with the same three staves. It begins with a boxed 'F' marking. The Oboe part continues its melodic development, while the Clarinet and Bassoon parts maintain their rhythmic accompaniment. The key signature remains B-flat major.

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Ob.
C.ing.
Fg.

Section G: This section consists of seven measures. The Ob. part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 5. The C.ing. part has a similar melodic line with eighth notes and rests, also featuring a triplet in measure 5. The Fg. part provides a bass line with eighth notes and rests, including a triplet in measure 5. A circled 'G' is placed above the first measure.

Ob.
C.ing.
Fg.

Section H: This section consists of seven measures. The Ob. part has a melodic line with eighth notes and rests, including a triplet in measure 8 and a triplet in measure 10. The C.ing. part has a melodic line with eighth notes and rests, including a triplet in measure 8 and a triplet in measure 10. The Fg. part provides a bass line with eighth notes and rests, including a triplet in measure 8 and a triplet in measure 10. A circled 'H' is placed above the first measure.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe part begins with a melodic line of eighth notes, followed by a series of sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. A first ending bracket is placed above the Oboe staff, starting at the fourth measure and ending at the sixth measure. The dynamic marking *mp* (mezzo-piano) is indicated below the Clarinet and Bassoon staves. The system concludes with a double bar line.

The second system continues the musical score for the Oboe, Clarinet in G, and Bassoon. It begins with a second ending bracket above the Oboe staff, starting at the second measure and ending at the fourth measure. The Oboe part features a melodic line with a triplet of eighth notes in the fifth measure. The Clarinet and Bassoon parts continue with their respective parts, including a triplet of eighth notes in the fifth measure. The dynamic marking *ff* (fortissimo) is indicated below the Clarinet and Bassoon staves. The system concludes with a double bar line and the instruction **(D.C. AL FINE)** in a box.