



Ilio Volante

Italia, Rome

MARCHING BAND (Version for Clarinet 7tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MARCHING BAND (Version for Clarinet 7tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet Choir

Style: Modern classical

Comment: Version for Clarinet Septet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'05"

MARCHING BAND

Version for Clarinet Septet

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by ILIO VOLANTE

$\text{♩} = 124$

The musical score is arranged for seven clarinet parts: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Alto 1, Clarinetto Alto 2, and Clarinetto Basso. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 124. The music begins with a forte (f) dynamic. The first two staves (Mi♭ and Si♭ 1) play a melodic line with eighth-note patterns. The Si♭ 2 and Si♭ 3 parts enter in the second measure with a similar eighth-note pattern. The Alto 1 and Alto 2 parts enter in the third measure with a more complex eighth-note pattern. The Basso part enters in the fourth measure with a similar eighth-note pattern. The score concludes with a final measure featuring a half note and a quarter note with an accent (>) in the Si♭ 2, Si♭ 3, Alto 1, and Basso parts.

MARCHING BAND - Illo Volante

♩

A

Cl.Mi \flat

mf

Cl.B \flat 1

mf

Cl.B \flat 2

mp

Cl.B \flat 3

mp

Cl.A. 1

mp

Cl.A. 2

mp

Cl.B.

mp

MARCHING BAND - Ilio Volante

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.A. 1

Cl.A. 2

Cl.B.

MARCHING BAND - Ilio Volante

B

Cl.Mi♭ *mp*

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mf*

Cl.B♭ 3 *mf*

Cl.A. 1

Cl.A. 2

Cl.B.

MARCHING BAND - Illo Volante

The musical score is for a marching band piece titled "Illo Volante". It consists of seven parts: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.A. 1, Cl.A. 2, and Cl.B. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections. The first section begins with a *ff* dynamic marking and a wavy line indicating a flourish. The second section starts with a *f* dynamic marking and includes first and second endings. The first ending leads to a repeat, and the second ending concludes with a *Fine* marking. The score features various musical notations including eighth and sixteenth notes, rests, and articulation marks.

MARCHING BAND - Ilio Volante

Score for MARCHING BAND - Ilio Volante, page 6. The score is divided into two sections, C and D, separated by a vertical bar line. The key signature is one sharp (F#).

Section C (measures 1-4) features a dynamic of *ff* (fortissimo) for all parts. The parts include:

- Cl.Mi \flat : Rests in measures 1-4.
- Cl.B \flat 1: Rests in measures 1-4.
- Cl.B \flat 2: Active part with accents and dynamic *ff*.
- Cl.B \flat 3: Active part with accents and dynamic *ff*.
- Cl.A. 1: Active part with accents and dynamic *ff*.
- Cl.A. 2: Active part with accents and dynamic *ff*.
- Cl.B.: Active part with accents and dynamic *ff*.

Section D (measures 5-8) features a dynamic of *mf* (mezzo-forte) for the first two parts and *mp* (mezzo-piano) for the remaining parts. The parts include:

- Cl.Mi \flat : Active part with triplets and dynamic *mf*.
- Cl.B \flat 1: Active part with triplets and dynamic *mf*.
- Cl.B \flat 2: Active part with dynamic *f* (forte) and a trill in measure 8.
- Cl.B \flat 3: Active part with dynamic *mp*.
- Cl.A. 1: Active part with dynamic *mp*.
- Cl.A. 2: Active part with dynamic *mp*.
- Cl.B.: Active part with dynamic *mp*.

Rehearsal marks C and D are indicated above the first and second measures of Section C, respectively.

MARCHING BAND - Ilio Volante

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A. 1

Cl. A. 2

Cl. B.

p

f

MARCHING BAND - Illo Volante

E

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.A. 1

Cl.A. 2

Cl.B.

MARCHING BAND - Illo Volante

Cl.MiB

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A. 1

Cl.A. 2

Cl.B.

mp

mp

mp

mp

mp

mp

9

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument part. The key signature is one sharp (F#). The first staff, Cl.Mi♭, begins with a rest, followed by a melodic line that includes a triplet of eighth notes marked with a '3' above it. The dynamic *f* is indicated below the staff. The second staff, Cl.B♭ 1, plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The third staff, Cl.B♭ 2, also plays eighth notes with a dynamic of *mf*. The fourth staff, Cl.B♭ 3, plays eighth notes with a dynamic of *mf*. The fifth and sixth staves, Cl.A. 1 and Cl.A. 2, play a melodic line with a dynamic of *mf*. The seventh staff, Cl.B., plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The score is divided into four measures by vertical bar lines.

MARCHING BAND - Illo Volante

Cl. Mi \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. A. 1

Cl. A. 2

Cl. B.

F

MARCHING BAND - Ilio Volante

The musical score is arranged for seven clarinet parts. The first two parts, Cl. Mi♭ and Cl. B♭ 1, play a melodic line with triplet eighth notes. The remaining five parts (Cl. B♭ 2, Cl. B♭ 3, Cl. A. 1, Cl. A. 2, and Cl. B.) play a rhythmic accompaniment of eighth notes, with some parts including triplet eighth notes. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes slurs, accents (>), and slurs over triplet eighth notes.

MARCHING BAND - Ilio Volante

G

D.S. al Fine

Cl.Mib

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A. 1

Cl.A. 2

Cl.B.