



Ilio Volante

Italia, Rome

MARCHING BAND (Version for Strings 7tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MARCHING BAND (Version for Strings 7tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Chamber ensemble

Style: Modern classical

Comment: Version for Strings Septet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'05"

MARCHING BAND

Version for Strings Septet

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by ILIO VOLANTE

The musical score is arranged in seven staves, each labeled on the left: Violino 1, Violino 2, Violino 3, Viola 1, Viola 2, Violoncello, and Contrabbasso. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures. The first measure shows the Violino 1 and Violino 2 parts with a forte (*f*) dynamic. The second measure shows the Violino 3 and Viola 1 parts with a forte (*f*) dynamic. The third measure shows the Viola 2, Violoncello, and Contrabbasso parts with a forte (*f*) dynamic. The fourth measure shows the Viola 2, Violoncello, and Contrabbasso parts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

MARCHING BAND - Illo Volante

♩

A

Vno 1
mf 3 3

Vno 2
mf 3 3

Vno 3
mp

Vla 1
mp

Vla 2
mp

Vc.
mp

Cb.
mp

MARCHING BAND - Ilio Volante

The musical score is arranged in a system of seven staves. The top two staves, Vno 1 and Vno 2, feature complex rhythmic patterns with many slurs and triplets. The Vno 3 staff has a long, wavy slur in the first measure followed by a few notes. The Vla 1 and Vla 2 staves have similar wavy slurs in the first measure. The Vc. and Cb. staves have a wavy slur in the first measure and then play a series of notes. The score is divided into four measures by vertical bar lines. The key signature has one flat (Bb) and the time signature is 3/4. The piece is titled 'MARCHING BAND - Ilio Volante'.

MARCHING BAND - Ilio Volante

B

The musical score consists of seven staves for different instruments. The first three staves are for Violins (Vno 1, 2, 3) in treble clef. The next two are for Violas (Vla 1, 2) in bass clef. The last two are for Cello (Vc.) and Contrabass (Cb.) in bass clef. The score is divided into four measures. Vno 1 and 2 start with a *mp* dynamic. Vno 3 starts with a *mf* dynamic. Vla 1 starts with a *mf* dynamic and includes *pizz.* and *arco* markings. Vla 2 starts with a *pizz.* marking. Vc. and Cb. start with a *pizz.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MARCHING BAND - Ilio Volante

The musical score is arranged in a system with seven staves. The top two staves are for Violin 1 (Vno 1) and Violin 2 (Vno 2), both in treble clef. The middle three staves are for Violin 3 (Vno 3), Viola 1 (Vla 1), and Viola 2 (Vla 2), all in treble clef. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The score is divided into two main sections: a first ending (1.) and a second ending (2.) which concludes with a 'Fine' marking. The key signature is one flat (B-flat). The first ending section begins with a dynamic marking of *f* and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The second ending section also begins with *f* and includes *arco* markings. The score features various musical notations including slurs, accents, and dynamic markings.

MARCHING BAND - Ilio Volante

Score for Marching Band - Ilio Volante, page 6. The score is divided into two sections, C and D, separated by a double bar line. Section C (measures 1-4) features a dynamic of *ff* (fortissimo) for all instruments. Section D (measures 5-8) features a dynamic of *mp* (mezzo-piano) for all instruments. The instruments are Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Section C (Measures 1-4): *ff*

Section D (Measures 5-8): *mp*

Dynamic markings: *ff*, *mf*, *f*, *mp*

Section markers: C, D

MARCHING BAND - Illo Volante

The image displays a musical score for a marching band, titled "MARCHING BAND - Illo Volante". The score is arranged in seven staves, labeled Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The Vno 1 and Vno 2 parts feature complex rhythmic patterns with triplets and slurs. The Vno 3 part has a more melodic line with some grace notes. The Vla 1 and Vla 2 parts play a steady eighth-note accompaniment. The Vc. and Cb. parts also play a steady eighth-note accompaniment. The score is divided into four measures by vertical bar lines. The Vno 1 and Vno 2 parts have a "3" under some of their notes, indicating triplets. The Vno 3 part has a "tr" marking above a note in the fourth measure. The Vla 1 and Vla 2 parts have a "7" under some of their notes, indicating a specific rhythmic value. The Vc. and Cb. parts have a "7" under some of their notes, indicating a specific rhythmic value.

MARCHING BAND - Illo Volante

E

The musical score is arranged in seven staves, each labeled with an instrument: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a prominent tremolo effect in the violin parts. The third and fourth measures continue the melodic and rhythmic development. The notation includes various note values, rests, and articulation marks.

MARCHING BAND - Illo Volante

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc.

Cb.

mp

mp

mp

mp

mp

mp

MARCHING BAND - Ilio Volante

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Vno 1:** Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line with eighth notes and triplets. Dynamics include *f*.
- Vno 2:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Vno 3:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Vla 1:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Vla 2:** Bass clef, key signature of two flats. Plays a melodic line with a long slur over the first two measures. Dynamics include *mf*.
- Vc.:** Bass clef, key signature of two flats. Plays a melodic line with a long slur over the first two measures. Dynamics include *mf*.
- Cb.:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

The score features various musical notations such as rests, eighth notes, triplets, and slurs. Dynamics like *f* and *mf* are indicated throughout. Hairpins are used to show volume changes. The page number 10 is centered at the bottom.

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It consists of seven staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure features a complex melodic line for Vno 1 with triplets and slurs, while the other instruments play a rhythmic accompaniment. The second measure is marked with a dynamic of **F** (Fortissimo) and includes accents on the Vno 2, Vla 1, Vla 2, Vc., and Cb. parts. The third and fourth measures continue the rhythmic accompaniment for all instruments. The Vno 1 part has triplets in the first and third measures.

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It features seven staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The score is divided into two main sections, labeled "1." and "2." by a double bar line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Vno 1 and Vno 2 parts play a melodic line with triplets and a dynamic marking of *mf*. The Vno 3 part plays a rhythmic accompaniment with triplets and dynamic markings of *p* and *mp*. The Vla 1 and Vla 2 parts play a rhythmic accompaniment with triplets and dynamic markings of *p* and *mp*. The Vc. and Cb. parts play a rhythmic accompaniment with triplets and a dynamic marking of *mp*. The score includes various articulation marks such as accents (>) and slurs.

MARCHING BAND - Ilio Volante

G

D.S. al Fine

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc.

Cb.