



Ilio Volante

Italia, Rome

MARTINICA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MARTINICA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: Featuring: Eunice CANGIANIELLO (Violins); Emanuele GREGORI (Trombones); Stefano AVVISATI (Trumpets in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MARTINICA

DURATION: 5'00"

INSTRUMENTATION

1 (PICCOLO)
1 (C FLUTE I)
1 (C FLUTE II)
1 (OBOE I)
1 (OBOE II)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
5 (CLARINET IN Bb I)
5 (CLARINET IN Bb II)
1 (BASS CLARINET)
1 (BASSOON I)
1 (BASSOON II)
1 (CONTRABASSOON)
1 (HORN IN F I)
1 (HORN IN F II)
1 (HORN IN F III)
1 (HORN IN F IV)
1 (TRUMPET IN Bb I)
1 (TRUMPET IN Bb II)
1 (TRUMPET IN Bb III)
1 (TROMBONE I)
1 (TROMBONE II)
1 (TROMBONE III)
2 (TUBA)
1 (TIMPANI)
1 (SNARE DRUM)
1 (CYMBALS)
1 (BASS DRUM)
5 (VIOLIN I)
5 (VIOLIN II)
4 (VIOLA)
2 (VIOLONCELLO)
1 (CONTRABASS)

MARTINICA

BY ILIO VOLANTE

mf $\text{♩} = 180$

The score is for the piece "Martinica" by Ilio Volante. It is a full orchestral score in 2/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in E♭, Clarinet in B♭ (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horn in F (1, 2, 3, 4), Trumpet in B♭ (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, and Percussion (Sn. Dr., Cymb.). The second system includes Violin (I and II), Viola, Cello, and Contrabass. Dynamics are marked as *mf* (mezzo-forte) throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with multiple parts for each instrument family. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a section marked 'A' in a box. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horn (1, 2, 3, 4), B-flat Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion adds a driving, rhythmic element to the overall texture.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Ob.** (Oboes) 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon) 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) 1, 2, 3, 4
- B♭ Tpt.** (B-flat Trumpet) 1, 2, 3
- Tbn.** (Trombone) 1, 2, 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violin) I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A rehearsal mark 'B' is present at the beginning of the score.

MARTINICA - Illo Volante

Score for **MARTINICA - Illo Volante**, starting at rehearsal mark **C**. The score is arranged in three systems.

System 1 (Woodwinds):

- Picc. (Piccolo): *mp*
- Fl. 1 & 2 (Flutes): *mp*
- Ob. 1 & 2 (Oboes): *mp*
- E. Hn. (English Horn): *mp*
- E♭ Cl. 1 & 2 (E-flat Clarinets): *mp*
- B♭ Cl. 1 & 2 (B-flat Clarinets): *mp*
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)

System 2 (Brass and Percussion):

- Hn. 1 & 2 (Horns): *mp*
- Hn. 3 & 4 (Horns): *mp*
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones): *mp*
- Tuba: *mp*
- Timp. (Timpani): *p*
- Perc. (Percussion)

System 3 (Strings):

- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso): *mp*

MARTINICA - Ilio Volante

[D]

Picc.
1
Fl.
2
Ob.
1
2
E. Hn.
E \flat Cl.
B \flat Cl.
1
2
B. Cl.
1
Bsn.
2
C. Bn.
Hn.
1
2
3
4
B \flat Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
Vln.
I
II
Vla.
Vc.
Cb.

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with multiple parts for each instrument family. The score is divided into two systems, labeled 'E' and 'F'. System 'E' covers measures 1 through 16, and system 'F' covers measures 17 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.) 1 and 2, and Contrabassoon (C. Bn.). The brass section includes Horns (Hn.) 1, 2, 3, and 4, Trumpets (Bb Tpt.) 1, 2, and 3, Trombones (Tbn.) 1, 2, and 3, and Tuba. The string section includes Violins (Vln.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like *a2* and *v* (accents) for some instruments.

MARTINICA - Ilio Volante

Score for *Martinica - Ilio Volante*, page 7. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle system includes Horns (Hn. 1, 2, 3, 4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The bottom system includes Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'G' is located at the beginning of the first system, and a rehearsal mark 'H' is located at the beginning of the second system. The music is written in a key signature of one flat (B♭) and a common time signature (C).

MARTINICA - Ilio Volante

I

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E \flat Cl.

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

mf

mp

MARTINICA - Ilio Volante

[K]

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E \flat Cl.
1
B \flat Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
B \flat Tpt.
1
2
3
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

MARTINICA - Ilio Volante

[L]

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E \flat Cl.
1
B \flat Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
B \flat Tpt.
1
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

MARTINICA - Ilio Volante

Musical score for *MARTINICA - Ilio Volante*. The score is divided into two systems, marked with **M** and **N** at the top. The first system (M) includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The second system (N) continues the orchestration. Dynamics such as *mf* are indicated throughout the score.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): 1 part, starting with a forte (*f*) dynamic.
- Fl.** (Flutes): 2 parts, starting with a forte (*f*) dynamic.
- Ob.** (Oboes): 2 parts, starting with a forte (*f*) dynamic.
- E. Hn.** (English Horn): 1 part, starting with a forte (*f*) dynamic.
- E♭ Cl.** (E-flat Clarinet): 1 part, starting with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): 2 parts, starting with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): 1 part, starting with a forte (*f*) dynamic.
- Bsn.** (Bassoon): 2 parts, starting with a forte (*f*) dynamic.
- C. Bn.** (Contrabassoon): 1 part, starting with a forte (*f*) dynamic.
- Hn.** (Horn): 4 parts (1, 2, 3, 4), starting with a forte (*f*) dynamic.
- B♭ Tpt.** (B-flat Trumpet): 3 parts (1, 2, 3), starting with a forte (*f*) dynamic.
- Tbn.** (Trombone): 3 parts (1, 2, 3), starting with a forte (*f*) dynamic.
- Tuba**: 1 part, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): 1 part, starting with a forte (*f*) dynamic.
- Perc.** (Percussion): 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Vln.** (Violin): 2 parts (I, II), starting with a mezzo-forte (*mf*) dynamic.
- Vla.** (Viola): 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Vc.** (Violoncello): 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Cb.** (Contrabasso): 1 part, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Ob.** (Oboes) 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon) 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpet) 1, 2, and 3
- Tbn.** (Trombone) 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violin) I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation (accents, slurs), and performance instructions. A dynamic marking of *p* is present at the beginning of the score. The piece is in a key with one sharp (F#) and a 2/4 time signature.

MARTINICA - Ilio Volante

Q

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E \flat Cl.
1
B \flat Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
B \flat Tpt.
1
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

mp

MARTINICA - Ilio Volante

[R]

The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The piece features a complex rhythmic pattern in the woodwinds and strings, with a prominent triplet in the percussion and timpani parts. The woodwinds play melodic lines with frequent slurs and ties, while the brass and strings provide a steady harmonic and rhythmic foundation.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with multiple parts for each instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. 1 and 2 (E-flat Clarinets)
- B♭ Cl. 1 and 2 (B-flat Clarinets)
- B. Cl. 1 and 2 (Bass Clarinets)
- Bsn. 1 and 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani) with a *mf* dynamic marking
- Perc. (Percussion)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics and articulations. The page number 17 is centered at the bottom.

