



Ilio Volante

Italia, Rome

MATTER OF VIEWS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATTER OF VIEWS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Octets
Style: Blues
Comment: Slow Rock for Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE
MATTER OF VIEWS

FULL SCORE
Wind Orchestra

Duration: 4'00''

MATTER OF VIEWS

by ILIO VOLANTE

Slow Rock ♩ = 104

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium

Tuba

Drum Set

Fill...

MATTER OF VIEWS - Ilio Volante

A

This musical score is for the piece "Matter of Views" by Ilio Volante, marked with a first ending bracket labeled 'A'. The score is arranged for a full orchestra and includes a percussion part. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *mf* dynamic.
- Fl.**: Flute, playing a melodic line with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- E. Hn.**: English Horn, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *mf* dynamic.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, playing a harmonic accompaniment with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic, including a "2nd X..." section.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a melodic line with a *mf* dynamic, including a "2nd X..." section.
- B♭ Tpt. 2-3**: B-flat Trumpets 2 and 3, playing a melodic line with a *mf* dynamic, including a "2nd X..." section.
- Hn. 1**: Horn 1, playing a melodic line with a *mf* dynamic.
- Hn. 2-3**: Horns 2 and 3, playing a harmonic accompaniment with a *mf* dynamic.
- Tbn. 1**: Trombone 1, playing a melodic line with a *mf* dynamic.
- Tbn. 2-3**: Trombones 2 and 3, playing a harmonic accompaniment with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic, including a "2nd X..." section.
- Tuba**: Tuba, playing a rhythmic accompaniment with a *mf* dynamic.
- D. S.**: Drum Set, playing a rhythmic accompaniment with a *mf* dynamic.

MATTER OF VIEWS - Ilio Volante

B

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

Both Xs...

a2

Both Xs...

Fill...

Fill...

MATTER OF VIEWS - Ilio Volante

C

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

MATTER OF VIEWS - Ilio Volante
CODA

D.C. al Coda

This is a full orchestral score for the piece 'MATTER OF VIEWS' by Ilio Volante, specifically the 'CODA' section. The score is written for a large symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2 and 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2 and 3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- D. S. (Drum Set)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The 'CODA' section begins with a 'D.C. al Coda' instruction. The music is characterized by a strong, rhythmic pulse in the lower brass and woodwinds, with melodic lines in the upper woodwinds and strings. The dynamic marking *f* (forte) is used throughout the section. The score concludes with a final *f* dynamic marking.

MATTER OF VIEWS - Ilio Volante

The image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tuba, and D. S. (Drum Set). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 6 at the bottom center.

MATTER OF VIEWS - Illo Volante

This musical score is for the piece "Matter of Views - Illo Volante". It is a full orchestral score with 23 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpets 2-3, Horn 1, Horns 2-3, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, Tuba, and Double Bass (D.S.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "Fill..." and "a2" (second ending). The page number 7 is located at the bottom center.