



Ilio Volante

Italia, Rome

MATUSA (Version for Clarinet in Bb, Marimba & Tuba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATUSA (Version for Clarinet in Bb, Marimba & Tuba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinette Sib, Marimba, Violoncelle, Guitare
Style: Modern classical
Comment: Version for Clarinet in Bb, Marimba & Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

MATUSA

Full Score
Duration: 4'00"

Version for Clarinet in Bb, Marimba & Tuba

by ILIO VOLANTE

$\text{♩} = 128$

A

Clarinetto in Sib
Marimba
Tuba

B

Cl. Bb
Mrb.
Tuba

C

Cl. Bb
Mrb.
Tuba

MATUSA - Ilio Volante

D

Musical score for section D, measures 1-4. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Mellophone (Mrb.), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first two measures are marked *mf*. The third measure contains triplets in all three parts. The fourth measure is marked *f* for the Clarinet and Mellophone, and *mp* for the Tuba. The section ends with a repeat sign.

E

Musical score for section E, measures 5-8. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Mellophone (Mrb.), and Tuba. The key signature has two flats, and the time signature is 3/4. The first two measures are marked *p*. The third measure is marked *f*. The fourth measure is marked *f* for the Clarinet and Mellophone, and *mp* for the Tuba. The section ends with a repeat sign and the word "Fine".

F

Musical score for section F, measures 9-12. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Mellophone (Mrb.), and Tuba. The key signature has two flats, and the time signature is 3/4. The first measure is marked *p*. The second measure is marked *p*. The section ends with a repeat sign.

MATUSA - Ilio Volante

G

Cl.B♭

Mrb.

Tuba

Cl.B♭

Mrb.

Tuba

H

I

Cl.B♭

Mrb.

Tuba

MATUSA - Ilio Volante

Cl.B♭

Mrb.

Tuba

The first system of the score consists of three staves. The top staff is for Cl.B♭, the middle for Mrb., and the bottom for Tuba. The Cl.B♭ part features a series of triplets and slurs. The Mrb. part has a few notes with triplets. The Tuba part has a simple rhythmic pattern of quarter notes.

J

Cl.B♭

Mrb.

Tuba

The second system continues the three-staff arrangement. The Cl.B♭ part has a slur and a dynamic marking of *ff*. The Mrb. part has a slur and a dynamic marking of *mf*. The Tuba part continues with its rhythmic pattern.

K

Cl.B♭

Mrb.

Tuba

mf

mf

mf

D.C. al Fine

The third system concludes the piece. It features dynamic markings of *mf* for all three parts. The Cl.B♭ part has a slur and a dynamic marking of *mf*. The Mrb. part has a slur and a dynamic marking of *mf*. The Tuba part has a slur and a dynamic marking of *mf*. The system ends with a double bar line and the instruction "D.C. al Fine".