



Ilio Volante

Italia, Rome

MATUSA (Version for Flute, Marimba & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATUSA (Version for Flute, Marimba & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute, Clarinet Bb, Piano
Style: Modern classical
Comment: Version for Flute, Marimba & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'00"

MATUSA

Version for Flute, Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 128

A

Musical score for section A, featuring Flauto, Marimba, and Clarinetto Basso. The score is in 3/4 time with a tempo of 128. It consists of three staves. The Flauto part starts with a dynamic of *f*, then *mp*, *p*, and *f*. The Marimba part starts with *f*, then *mp*, *p*, and *f*. The Clarinetto Basso part starts with *f*, then *mp*, *p*, and *f*. There are accents and hairpins throughout the section.

B

Musical score for section B, featuring Fl. (Flute), Mrb. (Marimba), and Cl.B. (Bass Clarinet). The score is in 3/4 time. It consists of three staves. The Fl. part starts with a dynamic of *mp*. The Mrb. part starts with *mp*. The Cl.B. part starts with *mp*. There are accents and hairpins throughout the section.

C

Musical score for section C, featuring Fl. (Flute), Mrb. (Marimba), and Cl.B. (Bass Clarinet). The score is in 3/4 time. It consists of three staves. The Fl. part starts with a dynamic of *f*. The Mrb. part starts with *f*. The Cl.B. part starts with *f*. There are accents and hairpins throughout the section.

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D

Fl. *mf* *f* *mp*

Mrb. *mf* *f* *mp*

Cl.B. *f* *mp*

Section D consists of four measures. The first two measures are marked *mf*. The last two measures are marked *f* and *mp*. The flute part features eighth-note patterns and triplets. The mridangam and clarinet parts provide rhythmic accompaniment.

E

Fl. *p* *f* **Fine**

Mrb. *p* *f*

Cl.B. *p* *f*

Section E consists of four measures. The first two measures are marked *p* and the last two are marked *f*. The flute part includes a trill in the first measure and a triplet in the fourth. The section concludes with a **Fine** marking and a 3/4 time signature.

F

Fl. *p*

Mrb. *p*

Cl.B. *p*

Section F consists of four measures. The first measure is marked *p*. The flute part has a long note in the first measure followed by eighth-note patterns. The mridangam and clarinet parts provide a steady accompaniment.

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Fl. G

Mrb.

Cl.B.

Fl.

Mrb.

Cl.B.

H Fl. I

Mrb.

Cl.B.

mf *mp*

mf *mp*

mf

3

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Fl. Mrb. Cl.B.

J

Fl. Mrb. Cl.B.

K

Fl. Mrb. Cl.B.

mf *mf* *mf*

D.C. al Fine