



# Ilio Volante

Italia, Rome

## MEDESIMO TITOLO (Clarinet in Bb & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MEDESIMO TITOLO (Clarinet in Bb & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Piano  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score  
Duration: 4'00"

# MEDESIMO TITOLO

- Studio per Ottavino e Pianoforte - Studio for Piccolo and Piano -

Versione Adattata per Clarinetto in Sib e Piano

by ILIO VOLANTE

Clarinet in Bb

Piano

$\text{♩} = 100$

Bb Cl.

Pno.

A

MEDESIMO TITOLO - Ilio Volante

B

B♭ Cl. *p* *mp* *tr*

Pno. *mp* *mp*

B♭ Cl. *f* *f* *f* *3* *tr*

Pno. *f* *p* *mf* *f* *mf*

MEDESIMO TITOLO - Ilio Volante

**C**

This system of music features a Bb Clarinet (Bb Cl.) and Piano (Pno.) parts. The Bb Cl. part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *mf* dynamic and includes a wavy line indicating a tremolo effect. The Pno. part is written for grand piano with treble and bass staves, starting with a *mf* dynamic. The system concludes with a *ff* dynamic and a *Fine* marking.

This system continues the Bb Clarinet and Piano parts. The Bb Cl. part has a first ending bracket labeled '1.' and ends with a *mf* dynamic. The Pno. part also has a first ending bracket labeled '1.' and begins with a *mf* dynamic. The system concludes with a *mf* dynamic and a *Fine* marking.

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$\text{♩} = 140$

D

B♭ Cl.

Pno.

The first system of the score is for B♭ Clarinet and Piano. The B♭ Clarinet part is in treble clef, key of D major, and 3/4 time. It features a first ending bracket over the first two measures, a second ending bracket over the last two measures, and a fermata over the final measure. The piano accompaniment is in bass clef, key of D major, and 3/4 time, with a first ending bracket over the first two measures and a fermata over the final measure. The dynamic marking *mf* is present in both parts.

B♭ Cl.

Pno.

The second system of the score continues the B♭ Clarinet and Piano parts. The B♭ Clarinet part features a series of triplet eighth notes throughout the system, with a fermata over the final measure. The piano accompaniment features a series of triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand, with a fermata over the final measure.

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E

B♭ Cl. *p* *f* *tr*

Pno. *p* *f*

F

B♭ Cl.

Pno.

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B♭ Cl.

Pno.

*mf*

**G**

B♭ Cl.

Pno.

*mf*

**H**

*D.C. al Fine*