



# Ilio Volante

Italia, Rome

## MERIDIANA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MERIDIANA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** The magic of the old times playing in the grandparent's yard.

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE  
**MERIDIANA**

Duration: 5'35"

Grade: 2



**INSTRUMENTATION**



- 1 (Conductor)
- 1 (C Flute/Piccolo)
- 1 (Oboe)
- 5 (1<sup>st</sup> Bb Clarinet)
- 5 (2<sup>nd</sup> Bb Clarinet)
- 1 (1<sup>st</sup> Alto Sax)
- 1 (2<sup>nd</sup> Alto Sax)
- 1 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1<sup>st</sup> Bb Trumpet)
- 1 (2<sup>nd</sup> Bb Trumpet)
- 1 (Horn in F)
- 1 (1<sup>st</sup> Trombone)
- 1 (2<sup>nd</sup> Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

**CONCERT BANDO SERIES**

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S.I.A.E. Sezione Musica - D.G. 062060199 - 12.07.2006 REPERTORIO

ILIO VOLANTE  
**MERIDIANA**

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REPERTORIO

*Moderato*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, *f*, includes trills.
- Oboe: Treble clef, *f*, includes trills.
- Clarinet in B $\flat$  1: Treble clef, *f*, includes trills.
- Clarinet in B $\flat$  2: Treble clef, *f*, includes trills.
- Alto Sax. 1-2: Treble clef, *f*, includes a 2nd ending (a 2).
- Tenor Sax.: Treble clef, *f*.
- Baritone Sax.: Treble clef, *f*.
- Horn in F: Treble clef, *f*.
- Trumpet in B $\flat$  1-2: Treble clef, *f*, includes a 2nd ending (a 2) and accents.
- Trombone 1-2: Bass clef, *f*.
- Euphonium: Bass clef, *f*.
- Basses: Bass clef, *f*.
- Snare Drum: Percussion clef, *f*.
- Cymbals & Bass Drums: Percussion clef, *f*.

Fl. *dim...* *p*

Ob. *dim...* *p*

B $\flat$  Cl. 1 *dim...* *p*

B $\flat$  Cl. 2 *dim...* *p*

A. Sx. 1-2 *dim...*

T. Sx. *dim...*

B. Sx. *dim...* *p*

Hn. *dim...* *p*  
solo la volta...

B $\flat$  Tpt. 1-2 *dim...* *p*  
solo la volta...

Tbn. 1-2 *dim...* *p*

Euph. *dim...* *p*

Bs. *dim...* *p*

S.Dr. *dim...* *p*  
piatti sul bordo...

Cy & B. D. *dim...* *p*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2  
*p*

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

3

3

5

Fl. *tr* B *mf*  
 Ob. *tr* *mf*  
 B $\flat$  Cl. 1 *tr* *mf*  
 B $\flat$  Cl. 2 *tr* *mf*  
 A. Sx. 1-2 *f*  
 T. Sx. *f*  
 B. Sx. *mf*  
 Hn. *mf*  
 B $\flat$  Tpt. 1-2  
 Tbn. 1-2 *mf*  
 Euph. *f*  
 Bs. *mf*  
 S.Dr. *mf*  
 Cy & B. D. *mf*

*piatti a due...*



Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn.

B $\flat$  Tpt. 1-2 *f* a 2

Tbn. 1-2 *mf*

Euph. *mf*

Bs. *mf*

S.Dr.

Cy & B. D.

Detailed description: This page of a musical score, numbered 7, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), two Bass Trumpets (B $\flat$  Tpt. 1-2), two Trombones (Tbn. 1-2), Euphonium (Euph.), and Basses (Bs.). The percussion section includes Snare Drum (S.Dr.) and Cymbals and Bass Drum (Cy & B. D.). The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure continues the woodwind lines. The third measure features a dynamic shift to *f* for the woodwinds and *mf* for the saxophones and trombones, with the Bass Trumpets marked 'a 2'. The fourth measure concludes the section with sustained notes and dynamic markings.







Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

tr

C

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic and a *simili...* marking.
- Ob.**: Oboe, starting with a *p* dynamic and a *simili...* marking.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, both starting with a *p* dynamic and a *simili...* marking.
- A. Sx. 1-2**: Alto Saxophones, starting with a *mp* dynamic and a *a 2* marking.
- T. Sx.**: Tenor Saxophone, starting with a *mp* dynamic.
- B. Sx.**: Bass Saxophone, starting with a *p* dynamic and a *simili...* marking.
- Hn.**: Horn, starting with a *p* dynamic and a *simili...* marking.
- B♭ Tpt. 1-2**: Trumpets in B-flat, both parts are silent.
- Tbn. 1-2**: Trombones, starting with a *p* dynamic and a *simili...* marking.
- Euph.**: Euphonium, starting with a *mp* dynamic and a *simili...* marking.
- Bs.**: Bass Drum, starting with a *p* dynamic and a *simili...* marking.
- S.Dr.**: Snare Drum, silent.
- Cy & B. D.**: Cymbals and Bass Drum, starting with a *p* dynamic.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

The musical score is arranged in a standard orchestral format with 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Horn (Hn.), Trumpet 1-2 (B $\flat$  Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Drums (Cy & B. D.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and ties, indicating phrasing and sustained notes. The percussion parts (S.Dr. and Cy & B. D.) are mostly silent, with some rests indicated by a vertical bar line.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 14 staves, each representing a different instrument or section. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinets (B-flat Clarinet 1 and 2) and Saxophones (Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone) are in the middle register. The Horns (Horn) and Euphonium (Euph.) are in the lower register. The Trumpets (B-flat Trumpets 1-2) and Trombones (Trombones 1-2) are in the lower register. The Bass (Bs) is in the lower register. The Snare Drum (S.Dr.) and Cymbals & Bass Drum (Cy & B. D.) are in the lower register. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The overall texture is dense and complex.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Horn (Hn.), Trumpets 1-2 (B $\flat$  Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Drums (Cy & B. D.). The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The score consists of four measures. The Flute, Oboe, and Clarinets play melodic lines. The Saxophones play more complex, rhythmic patterns with some slurs. The Horns play a steady melodic line. The Trumpets and Trombones play block chords. The Euphonium and Bass play rhythmic patterns. The Snare Drum and Cymbals & Drums play a simple, steady rhythm.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

The musical score is arranged in 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), two Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Saxophones (A. Sx. 1-2 and T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), two Trumpets in B-flat (B $\flat$  Tpt. 1-2), two Trombones (Tbn. 1-2), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Drum (Cy & B. D.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Saxophone 1-2 (Alto, A. Sx.), Saxophone (Tenor, T. Sx.), Saxophone (Baritone, B. Sx.), Horn (Hn.), Trumpet 1-2 (B-flat, B $\flat$  Tpt.), Trombone 1-2 (Tbn.), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cy & B. D.). The score shows four measures of music. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. There are several trills and triplets indicated in the woodwind parts.

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt. 1-2  
Tbn. 1-2  
Euph.  
Bs.  
S. Dr.  
Cy & B. D.

