



Ilio Volante

Italia, Rome

MICHELLE'S MOOD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MICHELLE'S MOOD
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Big Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MICHELLE'S MOOD



DURATION: 4' 25"



INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

BIG BAND SERIES

Proprietà esclusiva dell'autore - www.iliovolante.com

MICHELLE'S MOOD

Medium Bounce ♩ = 180

84 ILIO VOLANTE

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A section marked 'A' begins at measure 13. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations. Chord symbols are provided for the guitar and piano parts, including Ab6, A6, Ab6, A6, Ab6, A6, Ab6, A6, Ab6, and BbMIN7.

MICHELLE'S MOOD

A detailed musical score for the piece "Michelle's Mood". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Four parts labeled Trp. 1, 2, 3, and 4.
- Trombones:** Four parts labeled Tbn. 1, 2, 3, and 4.
- Guitar:** Labeled Gtr.
- Piano:** Labeled PNO.
- Drums:** Labeled DRMS.
- Bass:** Labeled C. B.

The score features a complex rhythmic structure with various note values and rests. A section of the score is marked with a first ending bracket and a repeat sign. The guitar part includes a series of chords: A^b6 , $E7$, E^b7 , A^b6 , $A6$, D^b6 , A^b6 , D^b6 , E^b7 , $E7$, and E^b . The piano part features intricate chordal textures and arpeggiated figures. The drum part provides a steady rhythmic accompaniment with various patterns and accents. The bass part follows a similar rhythmic pattern to the drums, providing a solid harmonic foundation.

MICHELLE'S MOOD

②

F#m F#m F#m G#m7 F#m C#7 C7 F#m F#m F#m

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Bj. Trp. I
Bj. Trp. II
Bj. Trp. III
Bj. Trp. IV
TEN. I
TEN. II
TEN. III
B. TEN.
Gtr.
PNO.
Sax. II
D. S.

F#m Solo Ex...
Solo Ex...
A#m Solo Ex...
Solo 4...

F#m F#m F#m G#m7 F#m C#7 C7 F#m F#m F#m

Bb Bb Bb C#m7 Bb F#7 F7 Bb Bb Bb

A#m A#m A#m B#m7 A#m E7 E#7 A#m A#m A#m A#m

mi mi mi mi

MICHELLE'S MOOD

This musical score is for the piece "Michelle's Mood" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts (A, T, and B) are primarily melodic, with some improvisation indicated by slurs and grace notes. The trumpet and trombone parts provide harmonic support and counter-melodies. The guitar and piano parts are mostly accompaniment, with the piano part featuring a steady bass line. The bass and drums provide the rhythmic foundation for the piece. The score includes a variety of chords and melodic lines, with some sections marked with a circled 'E'.

Chord Progression:

| Measure | Chord |
|---------|--------|
| 1-2 | F6 |
| 3-4 | F#6 |
| 5-6 | G#MIN7 |
| 7-8 | F6 |
| 9-10 | C#7 |
| 11-12 | C7 |
| 13-14 | F6 |
| 15-16 | E6 |
| 17-18 | F6 |

Instrument Parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- PNO.
- BASS
- D. S.

MICHELLE'S MOOD

This musical score is for the piece "Michelle's Mood" and is arranged for a big band. It consists of 12 staves. The instruments and their parts are as follows:

- Saxophones:** Four staves for Saxophones 1 through 4 (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.).
- Trumpets:** Four staves for Trumpets 1 through 4 (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4).
- Trombones:** Three staves for Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3).
- Other Instruments:** One staff for Guitar (Gtr.), one for Piano (Pno.), one for Bass (Bass), and one for Drums (D. S.).

The score includes a key signature of one flat (B♭) and a common time signature (C). It features a first ending bracketed with a "1" and a second ending bracketed with a "2". The guitar part includes chord markings: E7, E♭7, A♭6, and A♭.