



# Ilio Volante

Italia, Rome

## MIRADA DEL DESEO (Version for English Horn, Marimba & Accordion)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MIRADA DEL DESEO (Version for English Horn, Marimba & Accordion)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Marimba and Harp  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

# MIRADA DEL DESEO

Version for English Horn, Marimba & Accordion

by ILIO VOLANTE

♩ = 140

Corno inglese

Musical notation for the English Horn part, starting with a rest followed by a melodic line marked *f*.

Marimba

Musical notation for the Marimba part, starting with a rest followed by a rhythmic accompaniment marked *f*.

Fisarmonica

Musical notation for the Accordion part, consisting of a grand staff with treble and bass clefs, marked *f*.

C.ing.

*tr*

Musical notation for the English Horn part, featuring a trill indicated by a wavy line above the staff.

Mar.

Musical notation for the Marimba part, featuring a rhythmic accompaniment marked *mf*.

Fsm.

Musical notation for the Accordion part, consisting of a grand staff with treble and bass clefs.

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MIRADA DEL DESEO - Ilio Volante

A

C.ing.

Mar.

Fsm.

C.ing.

Mar.

Fsm.

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**B**

C.ing.

Mar.

Fsm.

C.ing.

Mar.

Fsm.

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C

C.ing.  
*p*

Mar.  
*p*

Fsm.  
*p*

The first system of the musical score consists of three staves. The top staff is for the Clarinet in G (C.ing.), the middle for the Maracas (Mar.), and the bottom for the Piano (Fsm.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The maracas play a rhythmic accompaniment. The clarinet part has a melodic line with some trills and slurs.

C.ing.

Mar.

Fsm.

The second system continues the musical score with the same three staves. The piano part continues its melodic and bass lines. The maracas maintain their rhythmic pattern. The clarinet part continues with its melodic line, ending with a double bar line.

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D

C.ing. *f*

Mar.

Fsm. *f*

E

C.ing.

Mar. *mf*

Fsm. *mf*

5 *mf*

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C.ing.

Mar.

Fsm.

The first system of the musical score consists of three staves. The top staff, labeled 'C.ing.', is in treble clef and contains a melodic line with a key signature of two flats and a common time signature. The middle staff, labeled 'Mar.', is also in treble clef and features a rhythmic accompaniment with various note values and rests. The bottom staff, labeled 'Fsm.', is a grand staff with both treble and bass clefs, providing a harmonic foundation with chords and bass lines. The music is written in a style typical of a contemporary instrumental piece.

C.ing.

Mar.

Fsm.

The second system of the musical score continues the composition from the first system. It maintains the same three-staff structure: 'C.ing.' (melody), 'Mar.' (rhythm), and 'Fsm.' (harmony). The notation includes various musical symbols such as beams, slurs, and dynamic markings, indicating the flow and intensity of the piece. The key signature and time signature remain consistent with the first system.

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C.ing.

Mar.

Fsm.

The first system of the musical score consists of three staves. The top staff, labeled 'C.ing.', is in treble clef and contains a melodic line with a long slur over the first four measures and a fermata over the fifth. The middle staff, labeled 'Mar.', is in treble clef and features a rhythmic accompaniment with a 'mf' dynamic marking and a slur over the last two measures. The bottom staff, labeled 'Fsm.', is a grand staff (treble and bass clefs) with a complex accompaniment of chords and eighth notes, marked with 'v' (accents) and 'mf' dynamics.

C.ing.

Mar.

Fsm.

7

*f*

The second system of the musical score continues the composition. The 'C.ing.' staff shows a melodic line with a 'f' dynamic marking and a slur. The 'Mar.' staff has a rhythmic accompaniment with a 'f' dynamic marking and a slur. The 'Fsm.' staff continues the accompaniment with a 'f' dynamic marking and a slur. A measure rest is indicated by a '7' below the staff. The system concludes with a double bar line and repeat dots.



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C.ing.

Mar.

Fsm.

C.ing.

Mar.

Fsm.

MIRADA DEL DESEO - Ilio Volante

C.ing.

Mar.

Fsm.

The first system of the musical score consists of three staves. The top staff is for Clarinet in G (C.ing.), the middle for Maracas (Mar.), and the bottom for Piano (Fsm.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The maracas and clarinet parts have rhythmic patterns with accents.

C.ing.

Mar.

Fsm.

9

*ff*

The second system of the musical score continues the composition. It features the same three staves: Clarinet in G (C.ing.), Maracas (Mar.), and Piano (Fsm.). The piano part has a forte (f) dynamic marking, and the maracas and clarinet parts have a fortissimo (ff) dynamic marking. The piano part has a melodic line in the right hand and a bass line in the left hand. The maracas and clarinet parts have rhythmic patterns with accents. The system ends with a double bar line.