



Ilio Volante

Italia, Rome

MIRADA DEL DESEO (Version for Viola & Accordion)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MIRADA DEL DESEO (Version for Viola & Accordion)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Accordion
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

MIRADA DEL DESEO

(Version for Viola & Accordion)

by ILIO VOLANTE

♩ = 140

Viola

Accordion

Vla

Acc.

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MIRADA DEL DESEO - Ilio Volante

A

Vla

mf

mf

Vla

mf

MIRADA DEL DESEO - Ilio Volante

B

Vla

Acc.

Vla

Acc.

MIRADA DEL DESEO - Ilio Volante

C

Vla

Acc.

p

D

Vla

Acc.

f

MIRADA DEL DESEO - Ilio Volante

Vla

mf

Acc.

E

Vla

mf

mf

Acc.

MIRADA DEL DESEO - Ilio Volante

Vla

Acc.

Vla

Acc.

MIRADA DEL DESEO - Ilio Volante

Vla

Acc.

f

Vla

Acc.

f

MIRADA DEL DESEO - Ilio Volante

Vla

mf

Acc.

The first system of the musical score is for the Violoncello (Vla) and Accordion (Acc.). The Vla part is in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a wavy line indicating a tremolo, followed by a long horizontal line. The Acc. part consists of two staves: the upper staff in the treble clef and the lower staff in the bass clef. Both staves feature a rhythmic accompaniment of eighth notes with accents. The system concludes with a double bar line and repeat dots. A dynamic marking of *mf* is placed at the end of the system.

Vla

mf

Acc.

The second system of the musical score continues the piece. The Vla part features a melodic line with eighth notes and slurs. The Acc. part continues with its rhythmic accompaniment. The system concludes with a double bar line and repeat dots. A dynamic marking of *mf* is placed at the beginning of the system.

MIRADA DEL DESEO - Ilio Volante

Vla

Acc.

f

f

f

This system contains the first four measures of the piece. The Viola part (top staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Accordion part (middle and bottom staves) provides harmonic support with chords and moving lines, also marked with a forte (*f*) dynamic.

Vla

Acc.

ff

ff

ff

This system contains the final four measures of the piece. The Viola part (top staff) continues the melodic theme with slurs and accents, marked with fortissimo (*ff*) dynamics. The Accordion part (middle and bottom staves) provides harmonic support with chords and moving lines, also marked with fortissimo (*ff*) dynamics.