



Ilio Volante

Italia, Rome

MONTE MARE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MONTE MARE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Wind Octets
Style: Modern classical
Comment: Wind Octet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MONTE MARE

Wind Octet

Duration: 3'20"

Instrumentation

Oboe

Clarinet in Bb

Alto Sax

Tenor Sax

Horn in F

Trumpet in Bb

Trombone

Tuba

Full Score
Duration: 3'20"

MONTE MARE

Wind Octet

by ILIO VOLANTE

♩ = 180

A

Oboe

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B \flat

Trombone

Tuba

MONTE MARE - Ilio Volante

B **C**

Ob.
B♭ Cl.
A. Sx.
T. Sx.
Hn.
B♭ Tpt.
Tbn.
Tuba

f *mf* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

MONTE MARE - Ilio Volante

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

D

E

MONTE MARE - Ilio Volante

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

F

G

MONTE MARE - Ilio Volante

Ob. H *f* *pp* **I**

B♭ Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

Hn. *p*

B♭ Tpt. *mp* *p*

Tbn. *p*

Tuba *mp* *p*

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante" and is page 6. It features eight instrumental parts: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into two sections, J and K, by a double bar line. Section J spans from the beginning to the double bar line. Section K begins at the double bar line and continues to the end of the page. The key signature is one flat (B♭ major or F minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as slurs, accents (>), and dynamic markings (*mf* and *f*). A triplet of notes is indicated in the final measure of the score. The Oboe part has a key signature change to two flats (B♭ major or F minor) in the final measure. The Trombone and Tuba parts have a key signature change to one flat (B♭ major or F minor) in the final measure.

MONTE MARE - Ilio Volante

L **M**

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

MONTE MARE - Ilio Volante

This musical score is for the piece "MONTE MARE - Ilio Volante". It is arranged for a woodwind and brass ensemble. The score is divided into two sections, labeled 'N' and 'O'. The instruments included are Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is B-flat major (two flats). The score features various musical notations, including triplets, slurs, and rests. The woodwinds and brass instruments play a melodic line, while the brass instruments provide harmonic support. The score is written in a standard musical notation style with a common time signature.

MONTE MARE - Ilio Volante

P **Q**

Ob. *f* *mp*

B♭ Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

Hn. *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

MONTE MARE - Ilio Volante

This musical score is for the piece 'MONTE MARE - Ilio Volante'. It is arranged for a woodwind and brass ensemble. The score is divided into two systems, labeled 'R' and 'S' in boxes. The first system (R) contains measures 1 through 4, and the second system (S) contains measures 5 through 8. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is used throughout the score. A fermata is placed over the final note of the Oboe part in measure 4.

MONTE MARE - Illo Volante

This musical score is for the piece "MONTE MARE - Illo Volante". It is arranged for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments included are Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into two sections: the first section is marked with a box containing the letter 'T' and the second section is marked with a box containing the letter 'U'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the woodwind and brass parts. The score is presented on a single page, which is page 11 of the full score.